THE METROPOLITAN MUSEUM OF ART
3 0620 00365880 3

119.8 Pol

1927

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY

PRESENTED BY

AMERICAN ART ASSOCIATION

57696

Digitized by the Internet Archive
in 2014

https://archive.org/details/spanishcollectio00amer_2

THE LUIS RUIZ COLLECTION

FREE PUBLIC EXHIBITION

From Saturday · April 30 Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Afternoons of May 5, 6 & 7, 1927
Beginning at 2:15

EXHIBITION & SALE AT THE

AMERICAN ART GALLERIES

Madison Avenue · 56th to 57th Street
New York City

SALES CONDUCTED BY

Mr. O. Bernet and Mr. H. H. Parke
American Art Association · Inc
MANAGERS

1927

SPANISH COLLECTION OF DON LUIS RUIZ

A large and varied assemblage of furniture ✓ An interesting group of *tole* hanging lanterns

Potteries ✓ Sculptures
Primitive paintings

Textiles ✓ Laces and
Alpujarra rugs

Under Management of the
American Art Association
INCORPORATED
New York
1927

Priced Catalogues

Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

The AMERICAN ART ASSOCIATION · Inc

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.
3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.
4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.
6. Receipted Bills. Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.
7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.
8. Shipping. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however,

afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse. ¶ Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

10. Records. The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

11. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge of commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded, if the lot differs from its catalogue description. ¶ Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association

OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

INTRODUCTION

THE Spanish collection of furniture, sculptures, textiles and decorative objects of art assembled by Don Luis Ruiz is distinctly representative of the Peninsula. The collection is particularly rich in textiles, with sixteenth century altar frontals, copes, chasubles, velvets, seventeenth century brocades and fine damasks, Venetian Renaissance laces and *reticelli*, chintzes and *toile de Jouy* hangings of the Empire period; also sets of hangings in crimson and yellow damask and *peluche* velvet. Of particular importance is a *drap d'or* brocatelle and needlepainted altar frontal and a very beautiful olive-green and crimson velvet cope with *appliqués* embroidered figures of saints.

The keynote of design in Spanish furniture is its profound unorthodoxy; a comparative study of peasant craftsmanship, let us say, of the Basque and Navarrese provinces with that of Umbria reveals, as in the decoration of the *arcones* and side tables of the present collection, a scrupulous covering of the surfaces with motives and figures descended fragmentarily from vague Moorish influences, or fashioned arbitrarily from the fancy of the craftsman. The standard of achievement is not always a high one; but even in the plainest of the tables, *armarios*, chests, and the like, there is always a delightfully definite sense of individuality and freedom from arbitrary forms of the Renaissance, the Churrigueresque period or the eighteenth century. It is this which constitutes the charm of Spanish craftsmanship in wood, as in textiles and fictile wares.

In addition to the very large assemblage of furniture in Sr. Ruiz's collection he has brought a varied group of tole lanterns, of which the most interesting are perhaps those of the huge cathedral type, four or five feet high. Typical of the decorative objects are bronze mortars and candlesticks, Talavera and Teruel potteries, sculptures [including an important thirteenth century group of three figures, *The Crucifixion*], primitive paintings of the fifteenth century Schools of Navarre and Castile, marbles, and the gay rugs from the little country district of Alpujarra which have played such an important part in interior furnishing in the Neo-Spanish houses of Florida.

American Art Association, Inc.

SALE AT THE AMERICAN ART GALLERIES

The Luis Ruiz Collection

MAY 5, 6 & 7, 1927

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Catalogue Number _____

Amount of Deposit _____

AMERICAN ART ASSOCIATION · INC · *Managers*

FIRST SESSION

Thursday May 5, 1927 at 2:15 p.m.

Catalogue Numbers 1 to 227 Inclusive

SPANISH TOLE LANTERNS OF THE XVII, XVIII AND XIX CENTURIES

1. Pair Small Spanish Tole Hanging Lanterns
Tapering quadrangular body; truncated dome top.
Height, 10½ inches
12. —

2. Pair Small Spanish Tole Hanging Lanterns
Tapering quadrangular body; truncated dome top surmounted by a lily finial.
Height, 14½ inches
20. —

3. Four Spanish Tole Hanging Lanterns
Quadrangular glazed body, chamfered at the corners; leaved top with lily finial; leaved base.
Height, 15 inches
24. —

4. Pair Spanish Tole Hand Lanterns
Quadrangular glazed body, coniform top.
Height, 14½ inches
12. —

5. Pair Spanish Painted Tole Hanging Lanterns
Tapering hexagonal body, surmounted by a leaved coronet.
Height, 13½ inches
16. —

6. Pair Spanish Tole Hanging Lanterns
Quadrangular glazed body, chamfered at the corners, surmounted by a lily finial; leaved foot.
Height, 15½ inches
10. —

7. Pair Spanish Tole Hanging Lanterns
Tapering hexagonal glazed body with truncated dome top and towerlike superstructure.
20. —
Height, 17 inches

8. Pair Spanish Tole Hanging Lanterns
Similar to the preceding.
30. —
Height, 17 inches

9. Pair Spanish Painted Tole Hanging Lanterns
Graceful tapering hexagonal body; strap dome top with floral finial. Finished green.
25. —
Height, 20 inches

10. Pair Spanish Tole Hanging Lanterns
Quadrangular glazed body, chamfered at the corners, surmounted by a lily finial; leaved foot.
16. —
Height, 15 inches

11. Pair Spanish Tole Hanging Lanterns
Similar to the preceding.
12. —
Height, 15 inches

12. Pair Spanish Painted Tole and Parcel-gilded Hanging Lanterns
Tapering hexagonal glazed body, with leaved coronet surmounted by a cross. Finished black and parcel-gilded.
34. —
Height, 15½ inches

13. Pair Moorish Tole Processional Lanterns
Cylindrical pierced body enclosed within four colonettes; coniform top and foot, similarly pierced.
15. —
Height, 22½ inches

14. Pair Spanish Tole Church Lanterns
Quadrangular glazed body, chamfered at the corners, surmounted by an architectural structure with four turrets at the corners; strap-scrolled foot.
70. —
Height, 29 inches

15. Pair Spanish Tole Hanging Lanterns
Similar to the preceding.
Height, 21 inches

45.—

16. Pair Spanish Tole Vestibule Lanterns
Tapering octagonal body; truncated dome top surmounted by a coronet; leaved foot.
Height, 24 inches

50.—

17. Spanish Tole Cathedral Lantern
Quadrangular body, outset at the corners, with triangular capitals surmounted by spherical finials; polygonal domed top crested by a coronet; tapering foot.
Height, 40 inches

22. 50

18. Pair Spanish Tole Hanging Lanterns
Octagonal glazed body; truncated dome top crested by a coronet; leaved foot.
Height, 31 inches

75.—

19. Large Spanish Tole Cathedral Lantern
Ovoid octagonal body, rosetted at the angles, surmounted by a leaved coronet; small strap-scrolled coniform foot.
Height, 45 inches

50.—

FILET LACES AND LINENS, SILK DAMASKS BROCADES AND VELVETS

20. Linen Sampler *Spanish, dated* 1812
Worked in cross-stitch with borders of floral hexagons and formal carnations, centring scattered vases of flowers, cypresses, etc., and a two-headed eagle. In cross, satin and other stitches.
22 inches square

6.—

Two

21. Blue and Crimson Silk Damask Cushion Cover
Renaissance crimson damask, with blue floral damask back of the seventeenth century.

11.—

Two

22. Silk Brocade Cushion Cover — *XVII Century*

27.50 Floral designs in pastel colors.

Sold with #: 38

23. Silk Brocade Cushion Cover — *Louis XIV Period*

— Floral design in brilliant shaded silks.

24. Silk Brocade Cushion Cover — *Spanish, XVIII Century*

10.— One side of Louis XVI salmon-pink striped brocade; the other of Régence ivory floral brocade patterned with sprays of roses.

25. Pair Finely Worked Petit Point Braces — *Spanish, XIX Century*

8.— Worked with figures of children, palm trees, dancing *chinoiserie* figures, etc.

26. Spanish Painted Sky-blue Satin Panel — *Signed, Jorge*

7.50 Painted with a pink frame, with detached sprays of apple-blossoms, violets, carnations, etc.

27. Chain-stitch Embroidery Floor Cushion — *Persian, XVIII Century*

12.— Trailing floral pattern worked on grounds of scarlet, sky-blue and black cloth, cut to form a stellate medallion.

28. Emerald-green Satin Damask Cushion Cover

14.— Baroque scrolling foliage design in gray.

29. Blue Silk Damask and Floral Brocade Cushion Cover — *Early XVIII Century*

9.— One side of sky-blue silk damask, the other of Régence beige floral brocade.

30. Velvet Cushion Cover — *Spanish, XVI Century*

40.— One side of crimson, the other of orange-red velvet, of thin texture.

31. Salmon-pink Silk-embroidered Panel

Spanish, Early XVIII Century

15. — Ground of pink threads laid on a white foundation, and embroidered in satin and split stitches and chenille with scrolling stems of brilliantly colored flowers and green leaves, and enriched with silver thread.

Length, 2 feet 6 inches; width, 1 foot 9 inches

32. Embroidered White Satin Waistcoat *Louis XVI Period*

Delicately worked in pastel silks on pockets, lapels and borders with flowers, enriched with sequins.

8. —

33. Gold Brocade Table Mat *Italian, Louis XIV Period*

Sumptuously brocaded in colored silks and gold thread with symmetrical floral sprays in a drab ground.

10. —

Length, 2 feet 4 inches; width, 1 foot 5 inches

34. Two Ivory Silver Brocade Floor Cushions

French, XVIII Century

40. — Floral patterns in pastel blues and reds, and silver thread.

35. Embroidered Rose-pink Silk Apron

Spanish, Late XVIII Century

5. — Worked in pastel colors, with floral borders and trailing branches, and two rococo latticed flower-holders.

36. Point d'Hongre Silk-embroidery Table Mat

Spanish, Late XVI Century

12.50 — Net ground, worked in brilliant silks with serpentine branch of scrolling leafage, birds, etc., with floral borders.

37. Silk Brocade Altar Veil *Spanish, circa* 1800

Scrolling floral border, centred with a monstrance within a leaf-scrolled cartouche and surmounted by a jardinière and patera motive.

10. —

22.50 23

38. Silk Brocade Cushion Cover *Italian, Early XVIII Century*
Beautifully brocaded in brilliant reds, blues, greens and mauves, with a vase of fruit and flowers enclosed between floral sprays; the back of Spanish ivory silk damask of the Louis XIV period.

39. Sky-blue Silk Floral Brocade Fragment *Louis XV Period*
Latticed ground, developing parallel undulating branches with pink and yellow roses and delicate green leafage.

15.—

Length, 3 feet 10 inches; width, 27 inches

40. Silk-embroidered Cream Damask Cope *Spanish, XVIII Century*
Rich floral damask, with edge sumptuously embroidered with voluted strap-work and rococo latticed cartouches, supporting beautiful nosegays of garden flowers, in natural colors.

40.—

41. Printed Velvet Panel *English, XIX Century*
Portraying a cavalier and lady in seventeenth century costume, accompanied by a dog, descending a marble staircase; encircled by trails of wild roses, berries and leafage.

7.50

Length, 31 inches; width, 24 inches

42. Gold and Silver Brocade Table Cover
Spanish, Late XVII Century
Magenta ground, woven in gold and silver thread with scrolling branches of blossoms. [Much worn.]

11.—

Length, 36 inches; width, 22 inches

43. Orange and Ivory Silk Lampas Panel *French, circa* 1700
Orange ground, patterned in ivory with broad fan-shaped leafage motives, infloretted and flanked by scrolled and latticed foliage borders enriched with square rosettes.

25.—

Length, 4 feet 8 inches; width, 3 feet

44. Ivory Satin Brocade Table Cover *Spanish, Early XVIII Century*

Symmetrical Régence design of jardinières of blue, red and mauve blossoms, enclosed between trails of floral stems and wheatears in pastel colors.

Length, 44 inches; width, 32 inches

22.50

45. Emerald-green and Rose Brocade Chasuble *XVII-XVIII Century*

Rose-pink brocade of the Louis XV period, with blossoms picked out in chenille; orphrey of green satin brocaded in silver thread and rose-pink and ivory silks, with scrolling floral motives,—Venetian of the seventeenth century.

32.50

46. Salmon-pink Striped Silk Brocade Table Runner *Spanish, Louis XVI Period*

Banded in white and brocaded with delicate sprigs of pastel red, yellow and white blossoms.

Length, 7 feet 6 inches; width, 1 foot 9 inches

20.

47. Salamanca Embroidered Linen Table Cover *Spanish, XVII Century*

Worked in blue and brown with bands of stellate and geometrical motives; *entredeux* and scalloped edges of lace.

Length, 5 feet 6 inches; width, 4 feet

23.

48. Two Filet Lace and Cutwork Table Covers *Spansih, XVII-XVIII Century*

[A] Filet patterned with angular scrolling floral branches, with two bands of cutwork developing square rosettes. [B] Patterned in squares with formalized female figures, eagles, winged horses and birds, with border of geometrical cutwork ornament and lace edge.

Length of [A], 6 feet 6 inches; width, 2 feet 7 inches
Length of [B], 5 feet 2 inches; width, 3 feet 2 inches

50.

49. Lace Frontal and Valance

Design worked in a diamond *réseau*. [A] Design of bow-tied floral ornament with border of cypresses and rococo cartouches, of the eighteenth century. [B] Developing recurring vases of formalized carnations.

Length of [A], 7 feet 7 inches; width, 3 feet 1 inch
Length of [B], 7 feet 9 inches; width, 2 feet

15.

50. LINEN AND FILET LACE TABLE COVER *Spanish, XVIII Century*

110. — Banded with filet developing recurring bird figures and women beneath canopies.

Length, 8 feet 9 inches; width, 5 feet 8 inches

51. DIRECTOIRE CHINTZ PANEL *French, XIX Century*

12. — The ground printed in scarlet, and reserved with leaf scrolling hung with swags of flowers, and centring a group of rustic maiden and Amor in a wood, surmounting a medallion of love birds.

Length, 6 feet 10 inches; width, 3 feet 6 inches

52. NATTIER-BLUE FLORAL BROCADE TABLE COVER

Italian, Late XVII Century

60. — Brocaded with graceful drooping stems of salmon-pink, mauve, and tan blossoms with pale green leafage.

Length, 5 feet 11 inches; width, 2 feet 9 inches

53. RUBY VELVET BANNER, WITH EMBROIDERY APPLIQUÉS

Spanish, XVI Century

100. — Rich Genoese crimson velvet, with heavy silken pile; enriched with an *appliqué* of a monstrance and four scrolled floral ornaments worked in gold and silver threads.

Length, 3 feet 6 inches; width, 2 feet 8 inches

54. SILK BROCADE TABLE COVER *Spanish, XVIII Century*

27.50 Pattern of parallel scrolling branches of green leafage and maroon-colored figs.

Length, 5 feet; width, 4 feet 2 inches

55. PRINTED VELOURS PANEL

Patterned in black with allover curving leaf design.

15. — *Length, 46 inches; width, 45 inches*

56. GREEN SILK DAMASK TABLE COVER *French [?] XVIII Century*

45. — Gray ground, *damassé* in deep green with serpentine scrolling branches bearing leafage and formalized tulips.

Length, 6 feet; width, 2 feet 9 inches

57. Maroon Silk Damask Banner *Spanish, Late XVII Century*

Symmetrical design of large bunches of foliage and pomegranates enclosed between curving pointed leaves; with an *appliqué* oval medallion, of the sixteenth century, worked in silver with figures of the Madonna and Child.

Length, 5 feet 8 inches; width, 3 feet 6 inches

58. Pair Jet-black Silk Damask Dalmatics

Spanish, Late XVII Century

Design of latticed *chinoiserie* scrolling supporting scattered sprays of flowers. Banded with galloon.

59. Leaf-green Silk Damask Chasuble *Spanish Renaissance*

Patterned with latticed ribbon ogivals, linked by coronets and enclosing symmetrical sprays of scrolling leafage.

60. Salmon-pink Silk Broché Panel *Louis XIV Period*

Developing in pastel colors, rows of trailing branches of huge peonies and other blossoms with green leafage. [Stained.]

Length, 45 inches; width, 58 inches

61. Striped Velours Table Cover

Olive-brown velours, banded with ribbed brown stripes.

Length, 4 feet 5 inches; width, 3 feet

62. Silk Damask Panel *Régence Period*

Deep green ground *damassé* in beige with symmetrical vases of blossoms, enclosed between serpentining floral branches.

Length, 5 feet 10 inches; width, 5 feet 6 inches

63. Mazarine-blue Silk Damask Coverlet *Spanish, XVIII Century*

Louis XV design of parallel undulating ribbon motives supporting swaying bouquets of blossoms.

Length, 6 feet 6 inches; width, 5 feet 3 inches

64. Spanish Linen and Filet Lace Frontal

42.50 Of Renaissance design, developing *affrontés* pelicans with their young, and winged putti supporting on their heads baskets of fruit, and flanking candelabra or wreathed medallions with crowned eagles. Border with recurring figures of stags.

Length, 6 feet 9 inches; depth, 2 feet 9 inches

65. Spanish Linen and Lace Refectory Table Runner

30.— Developing formalized vases of flowers flanked by *affrontés* stags.

Length, 10 feet 9 inches; width, 2 feet 5 inches

66. Two Fil Tiré Linen Altar Cloths *Spanish, XVIII Century*

Patterned with geometrical and stellate designs, and fringed.

25.— *Length of one, 5 feet 10 inches; width, 1 foot 10 inches*
Length of one, 6 feet 1 inch; width, 1 foot 10 inches

67. Spanish Silk-embroidered Linen Dorsal

17.50 Worked in floss silks in satin stitch with small jardinières emitting stems of flowers and centred with the figure of a fawn. Border of detached trefoils.

Length, 6 feet 10 inches; width, 1 foot 10 inches

68. Antique Spanish Embroidered Ivory Silk Shawl

70.— Beautifully worked all over with scrolling stems of flowers, large bunches of peonies and hawthorn blossoms at the corners. Deep hand-knotted silk fringe.

About 6 feet 8 inches square

69. Two Mauve Velvet Table Runners *Genoese, Early XVII Century*

Heavy velvet with rich pile, and bearing traces of former border *appliqué*.

80.— *Length of one, 5 feet 4 inches; width, 1 foot 9 inches*
Length of one, 6 feet 4 inches; width, 1 foot 9 inches

70. Tête de Nègre Velours Table Cover *Spanish, XVII Century*

32.50 Bordered with gold galloon.

Length, 5 feet 9 inches; width, 2 feet 10 inches

71. Crimson Damask and Appliqué Embroidery Banner
Spanish, Early XVII Century

100. Louis XIII damask with pattern of rows of detached scrolling stems of leaves, scalloped, fringed and trimmed with silk tassels. Centred with a shield-shaped *appliqué* of Renaissance embroidery developing leaf scrollings enclosing a needlepainted picture with an incident from the Passion.

Height, 5 feet; width, 3 feet 4 inches

72. Crimson Silk Brocade Hanging *Louis XIII Period*

47.50 Design of rows of detached scrolling stems of carnations, swaying in alternate directions. Four widths.

Length, 6 feet 10 inches; width, 7 feet 3 inches

73. Ivory Silk Brocade Chasuble *Spanish, Late XVII Century*

12.50 Ground *damassé* and brocaded in rose and pale green with graceful scrolling branches of blossoms.

74. Embroidered Champagne-yellow Silk Altar Frontal
Spanish, XVIII-XIX Century

45. Worked in bright colors in satin stitch, with scattered sprays of flowers and butterflies and scrolling floral borders. Banded in silver galloon and fringed.

Length, 9 feet 3 inches; depth, 3 feet 6 inches

75. Mazarine-blue Silk Damask Coverlet *Spanish, Louis XVI Period*

30. Coverlet patterned with parallel ribbon stripes, alternating with delicate serpentine trails of blossoms.

Length, 6 feet 6 inches; width, 5 feet 11 inches

76. Glazed Broché Damask Coverlet *Spanish, XIX Century*

50. Beige ground *damassé* in ivory, with serpentining latticed ribbons and floral ornament, and *broché* at intervals with detached sprays of red and blue flowers with sky-blue and green leafage.

Length, 6 feet 5 inches; width, 6 feet

77. Floral Printed Twill Hanging

42.50 Nile-green twill ground boldly printed in brilliant colors with huge sprays of roses, peonies, hollyhocks, etc., and pendent bunches of purple grapes and cherries, with rich green leafage and bent vine branches.

Length, 7 feet 4 inches; width, 8 feet

78. Pair Spanish Louis XIV Mauve Silk Damask Curtains

Damassé with a bold symmetrical design involving sprays of foliage and pomegranates enclosed between curving pointed leaves.

Length, 8 feet 10 inches; width, 4 feet 3 inches

45.—

79. Olive-green Silk Damask Hanging *Restauration Period, circa* 1825

Damassé with heavy baskets of roses surrounded by bow-knotted and tasseled wreaths of ribbons.

Length, 8 feet 2 inches; width, 3 feet 7 inches

25.—

80. Spanish Linen and Filet Lace Altar Frontal

Pattern of zigzag branches, supporting large alternately directed formalized tulips.

Length, 9 feet; depth, 2 feet 2 inches

20.—

81. Silk-embroidered Fawn Linen Bedspread *Spanish, XIX Century*

Worked in green and golden-yellow floss silks, in satin stitch, with floral borders and a central vase emitting long trailing stems of flowers and leaves, and flanked by two seated grotesques.

Length, 9 feet; width, 6 feet 4 inches

37.50

82. Two Antique Spanish Filet Lace Coverlets

Allover pattern of large hexagons, enclosing huge symmetrical sprays of peonies. One with scalloped edge.

Length of one, 8 feet; width, 6 feet 10 inches
Size of one, 6 feet 6 inches square

55.—

83. Two Linen and Lace Runners

Developing formalized animal figures and jardinières of flowers; tasseled fringe.

Length of one, 6 feet; width, 1 foot 10 inches
Length of one, 7 feet 10 inches; width, 1 foot 9 inches

22.—

84. 'Paisley' Printed Shawl

A brilliant Persian scroll and 'pear' design in colors, with pinnacled centre in a black ground.

Length, 5 feet 8 inches; width, 5 feet 10 inches

20.—

85. Indigo-blue Velvet Cape *French, XVIII Century*
Heavy, soft velvet; trimmed with gold galloon.
90. — *Length, 7 feet 9 inches; depth, 2 feet 4 inches*

86. Toile de Jouy Coverlet *French, XIX Century*
Printed in maroon with oval medallions depicting classical figures, and smaller vignettes of landscapes and putto craftsmen, wreathed in blossoms.
15. — *Length, 6 feet 8 inches; width, 5 feet 5 inches*

87. Chintz Coverlet *Spanish, XIX Century*
Printed with baskets of pink and yellow roses, supported on symmetrical leaf-scroll ornaments, in fawns on white ground.
12.50 *Length, 8 feet; width, 6 feet 9 inches*

88. 'Paisley' Jacquard Embroidery Shawl
Bold Persian design of huge scrollings and cusped floral ornaments in brilliant colors, enclosing a black centre.
17.50 *Length, 10 feet 10 inches; width, 5 feet*

89. Leaf-green Silk Coverlet *Louis XVI Period*
Delicate pattern of narrow stripes.
7 feet square
20. —

90. Vieil or Silk Damask Hanging
Design of serpentine trailing branches, bearing rich leafage and pendent blossoms. Five widths.
50. *Lengh, 7 feet 5 inches; width, 8 feet 8 inches*

91. Crimson Damask and Appliqué Embroidery Armorial Hanging *Spanish, Early XVII Century*
Damask with Louis XIII pattern of rows of alternately directed scrolling stems of leaves; centred with a large shield enriched with *appliqué* embroidered leaf scrollings and enclosing a wreathed and coroneted cartouche.
100. *Length, 6 feet 6 inches; width, 5 feet 6 inches*

92. Louis XIV Mauve Silk Damask Cope

Symmetrical design of large sprays of foliage enclosed between pairs of curving pointed leaves.

35.—

Length, 9 feet 2 inches; depth, 4 feet 10 inches

93. Pair Beige Silk Damask and Embroidery Curtains

Spanish Baroque

95.— *Damassés* in ivory with rows of large pomegranates supporting curving floral branches; bordered with a sixteenth century filet, embroidered in floss silks with strap scrollings supporting tulips, carnations, etc.

Length, 9 feet; width, 4 feet 4 inches

94. Crimson Silk Damask Baldacchino *Italian, Early XVII Century*

Symmetrical upstanding design of large spatulate foliage motives, supported by pairs of curling leaves. Braided and trimmed with hand-knotted silk fringe.

50.—

Length, 7 feet 10 inches; width, 7 feet 4 inches

95. Two Louis XIV Nile-green Silk Damask Hangings

Bold symmetrical design of huge bunches of foliage, enclosed between pairs of curving pointed leaves.

95.—

Length of one, 8 feet 8 inches; width, 4 feet 2 inches
Length of one, 8 feet 8 inches; width, 5 feet

96. Set of Brown and Celadon Silk Brocade Hangings

French, XIX Century

95.— Three pieces. Celadon green ground, *damassé* and brocaded in golden-brown with floral sprays and scrolling pendent branches of leaves.

Total length, 8 yards 2 feet 11 inches

97. 'Paisley' Jacquard Embroidery Shawl

Persian design of elongated interlacing scrollings and 'pear' motives, richly infloretted in brilliant colors and enclosing a centre reserved in black.

25—

Length, 10 inches 9 inches; width, 5 feet 3 inches

BRONZES, FAIENCE, DECORATIVE OBJECTS FURNITURE AND IRONWORK

98. Two Spanish Renaissance Bronze Paces
7.50 [A] Quadrangular, modeled in relief with an *Ecce Homo.* [B] Modeled with a profile bust of Our Lord.

99. Antique Spanish Bronze Mortar
Bowl shape; decorated in relief with six ridged projections alternating with masks.
12.50 *Height, 2½ inches*

100. Antique Spanish Bronze Mortar
Similar to the preceding.
15.— *Height, 2½ inches*

101. Four Oil Paintings on Copper *Spanish, XVII Century*
Depicting episodes from the life of Samson.
60.— *Height of three, 6¼ inches; length, 8¼ inches*
Height of one, 5¾ inches; width, 5½ inches

102. Two Spanish Renaissance Bronze Paces
[A] Presenting the enthroned Madonna and Child. [B] The Deposition.
7.—

103. Two Spanish Renaissance Bronze Paces
Similar to the preceding.
5.—

104. Pair Carved and Gilded Wall Brackets *Spanish Rococo*
Rectangular top supported on a rococo scrolled base.
35.— *Height, 12 inches*

105. Antique Spanish Bronze Mortar
12.50 Modeled with four balustered projections alternating with angel masks.
Height, 2½ inches

106. ANTIQUE SPANISH BRONZE MORTAR
Similar to the preceding.
10. —
Height, 2½ inches

107. CERTOSINA AND PAINTED BONE CASKET *Spanish, XVIII Century*
Oblong with domed hinged cover; inlaid with varying fruitwoods and tinted bone, exhibiting a geometrical design; on ball feet.
22.50
Length, 8¼ inches

108. ANTIQUE SPANISH BRONZE MORTAR
Molded in relief with four ridged projections enclosing a renaissance design.
17.50
Height, 3 inches

109. ANTIQUE JAPANESE BRONZE AND GOLD LACQUER TEA-CHEST
Six-lobed covered box, decorated with *chinoiserie* motives; on three animalistic feet. Enclosing pewter tea-caddy.
17.50
Height, 6 inches

110. ANTIQUE SPANISH BRONZE MORTAR
Molded with four ridged projections alternating with a design of arabesque scrollings.
15. —
Height, 3 inches

111. BLUE AND WHITE FAIENCE BÉNITIER AND INKSTAND
Spanish, XVII-XVIII Century
Decorated in blue upon white with formalized foliations.
10. —

112. ANTIQUE SPANISH BRONZE MORTAR
Primitively modeled in relief with balusters alternating with masks.
12.50
Height, 4 inches

113. PAIR CARVED AND POLYCHROMED STATUETTES *Spanish, XIV Century*
Primitively carved winged angels, one bearing the sun, the other the moon. Traces of polychrome. Cloud-form base. [One wing of each missing.]
45. —
Height, 10¾ inches

114. Antique Spanish Bronze Mortar

12.50 Modeled in relief with a series of ridged projections and two knobs as handles.

Height, 3½ inches

115. Polychromed Faience Salvilla *Talavera, XVII Century*

12.50 Square, molded in relief with five circular receptacles; on ball feet. Painted with figures and birds amidst leafage in yellows, blues and aubergine.

8½ inches square

116. Antique Spanish Bronze Mortar

12.50 Molded in relief with a series of balusters.

Height, 3 inches

117. Two Antique Lacquer Boxes

17.50 [A] Lacquered sealing-wax-red. [B] Black. Both decorated with *chinoiserie* motives.

Lengths, 12½ and 10½ inches

118. Two Carved and Gilded Wall Brackets *Spanish Rococo*

9.5.— Serpentined molded top, supported on a carved rococo structure of scrolling leafage.

Height, 12 inches

119. Pair Antique French Repoussé Bronze Girandole Mirrors

80.— Circular frame, *repoussé* with heraldic emblems and trophies, surmounted by a crown; fitted with three scrolled branches with urn-shaped *bobêches*. Beveled mirror.

Height, 14½ inches; width, 9½ inches

120. Pair Carved, Polychromed and Gilded Statuettes *Spanish, XVIII Century*

55.— Erect figures of a male and a female saint, with voluminous gold-embroidered robes, standing on irregular plinths.

Height, 13½ inches

121. Set of Four Painted Wrought Iron Candeleros

Spanish, XVIII Century

10. — Upscrolling arms, spirally twisted in section and emitting tendrils. Painted gray.

Extension, 16 inches

122. Antique Spanish Bronze Mortar

Molded in relief with shell motives alternating with ridged projections.

15. —

Height, 3¼ inches

123. Pair Carved and Gilded Altar Candlesticks

Spanish, XVII Century

90. — Baluster shaft, on trilateral base paneled and carved with rosaces.

Height, 17 inches

124. Pair Carved and Gilded Wall Brackets *Spanish Rococo*

Serpentine molded top, supported on rocaille-rococo structure and gilded.

Height, 10¾ inches

45. —

125. Pair Antique Spanish Brass Candlesticks

Massive columnar stem on square tray base; claw feet.

Height, 9 inches

12. —

126. Reticulated Wrought Iron Reliquary *Spanish Renaissance*

Rectangular with slightly domed hinged cover; on claw feet. Reticulated in a primitive manner with scrollings.

35. —

Length, 16 inches

127. Antique Spanish Bronze Mortar

Molded in relief with baluster projections alternating with masks.

12.50

Height, 3½ inches

128. Oil Painting on Copper in Carved and Gilded Frame

Spanish Rococo

25. — Presentation of the Virgin Mother and Child with St. John; the frame reticulated and elaborately carved with scrolled leafage.

Height, 8 inches; width, 5½ inches

129. Two Antique Spanish Brass Candlesticks
Columnar stem on square tray base; claw feet.
Height, 9½ inches

24. —

130. Two Antique Spanish Brass Candlesticks
Similar to the preceding.
Height, 9¼ inches

36. —

131. Two Antique Spanish Brass Candlesticks
Similar to the preceding.
Heights, 9½ and 10 inches

36. —

132. Pair Small Gilded Gesso Wall Mirrors *Spanish, XVIII Century*
Oblong frame molded in relief with rocaille-rococo leafage, and gilded.
Height, 15½ inches; width, 9¾ inches

35. —

133. Pair Small Gilded Gesso Wall Mirrors *Spanish, XVIII Century*
Similar to the preceding.
Height, 15½ inches; width, 9¾ inches

40. —

134. Pair Small Gilded Gesso Wall Mirrors *Spanish, XVIII Century*
Similar to the preceding.
Height, 15½ inches; width, 9¾ inches

40. —

135. Antique Spanish Bronze Mortar
Molded in relief with ridged projections.
Height, 3 inches

12.50

136. Pair Bronze and Wrought Iron Andirons
Spanish, XVII Century
Urn-shaped shaft, surmounted by a spherical finial; on arched strap supports.
Height, 16½ inches

35. —

137. Two Wrought Iron Spits *Spanish, XVI Century*

Primitive spit, quadrangular in section, with handle for turning; supported on tripod base and pierced animalistic subsidiary support.

138. Two Wrought Iron Spits *Spanish, XVI Century*

Similar to the preceding with variations.

139. Spanish Renaissance Bronze Thurible

Bowl shape with reticulated incurvate and tiered dome cover; suspended by four chains.

Height, 40 inches

140. Pair Blue and White Alberelli *Talavera, XVII Century*

Incurvate cylindrical; glazed a creamy-white, painted in cobalt-blue with the Hapsburg eagle. [Slightly damaged.]

Height, 9¾ inches

141. Bronze Processional Crucifix *Late Spanish Renaissance*

Cross *fleurdelisé*, upon which is the crucified form of Our Lord.

Height, 20 inches

142. Pair Votive Pictures in Carved and Parcel-gilded Frames *Spanish, XVIII Century*

[A] Silk ground with an *appliqué* embroidered presentation of the Virgin Mother and Child, and inscribed: "in honor of the miraculous virgin from the people," dated Madrid anno 1776. [B] Similar to the preceding, inscribed: "to the virgin of toloño."

Height, 15¾ inches; width, 11¼ inches

143. Spanish Renaissance Bronze Thurible

Bowl shape with bell-shaped cover; with four suspension chains.

Height, 26 inches

144. Spanish Renaissance Bronze Thurible

Similar to the preceding, with slight variation.

5. —

Height, 25 inches

145. Spanish Renaissance Sculptured Limestone Haut-relief

Circular plaque, sculptured in high relief with a profile bust of a galeated warrior.

15. —

Height, 10½ inches

Pass

146. Rouen Faience Aquamanile *Louis XIV Period*

Inverted pear shape with two human masks in relief and molded foot; crested at the back by two dolphins centring a conch shell motive. Decorated on a white ground with festooned foliations painted in cobalt blue, greens, yellows and reds. [Repaired at back.]

—

Height, 22 inches

147. Three Carved, Gilded and Polychromed Brackets

Spanish Baroque

37.50 Variously scrolled and draped brackets with cartouche ornament and crested by winged cherub-heads.

Height, 21 inches; extension, 11 inches

148. Polychromed Faience Dish *French, XVIII Century*

Serpentined oblong dish, decorated on a white ground in blue, green, yellow and *rouge-de-fer* with jardinières of flowers and formalized chrysanthemums at the border.

5. —

Length, 15¼ inches

149. Carved and Gilded Wall Mirror *Spanish Baroque*

Cartouche shape frame carved with leafage, crested by a coronet. [Gilding damaged.]

4 5.

Height, 29 inches; width, 19 inches

150. CARVED AND POLYCHROMED WALNUT STATUETTE
Provincial Spanish, XV-XVI Century

20. Standing figure holding a lute. Circular plinth.

Height, 19 inches

151. PAIR CARVED AND GILDED CANDLE-HOLDERS *Spanish, XVIII Century*

50. In the form of ribbed oviform vases, with two scrolled handles; circular bases.

Height, 13 inches

152. TURNED WALNUT STOOL *Spanish Baroque*

32.50 Oblong molded top with pierced hand grip; on slightly splayed columnar, box-stretchered legs.

Height, 19 inches

153. CARVED AND POLYCHROMED HERALDIC SHIELD
Spanish, XVIII Century

30. Oval plaque, surmounted by a plumed helm, flanked by leafage; painted with military trophies, and exhibiting a quartered shield, inscribed: USQUE QUO QUID INDE.

Height, 34 inches; width, 21½ inches

154. THREE WROUGHT IRON ANDIRONS *Spanish, XVI Century*

11. Primitively wrought animalistic forms with spirally twisted and strap-scrolled bodies.

Heights, 10 and 15¾ inches

155. SMALL WROUGHT IRON TREASURE CHEST *Spanish, XVI Century*

25. Rectangular with hinged cover, strapped with wrought iron; fitted with original hasps.

Height, 12 inches; length, 16 inches

156. CARVED AND POLYCHROMED WALNUT STATUETTE *Spanish Baroque*

20. Standing figure of a youthful saint in reverential attitude, wearing draperies falling in graceful folds.

Height, 14 inches

157. Sculptured and Polychromed Wood Crucifix
Spanish, XVIII Century

15. A rustic cross, upon which is the nude and emaciated form of Our Lord, crowned with thorns. The upper limb of the cross is inscribed: INRI.

Height, 30 inches

158. Pair Wrought Iron Andirons *Spanish Renaissance*

22.50 Spirally twisted shaft with spherical finial; on arched strap support.

Height, 20 inches

159. Walnut and Bronze Brasero *Spanish, XVII Century*

75. Two-handled bronze bowl with *appliqué* shell motives; supported in an octagonal receptacle paneled with applied brass moldings; on six turned short legs.

Diameter, 32 inches

160. Pair Spanish Renaissance Wrought Iron Andirons

Polygonal shaft with domed finial and a suspension ring; arched strap foot.

22.50 *Height, 28 inches*

161. Two Panels of Renaissance Wrought Iron Door Mounts
Spanish, XVI Century

85. Each comprising twenty square knopped plaquettes and one knocker. Mounted on crimson damask.

162. Antique Spanish Carved Walnut Occasional Table *Castile*

70. Oblong top; the underframing fitted with one drawer, carved with formalized rosettes, the kneeblocks with a rouleau motive; on vase-baluster H-stretchered legs.

Height, 23½ inches; length, 25½ inches

163. Pair Antique Spanish Wrought Iron Andirons

25. Circular shaft with strap-scrolled decoration and hemispherical finial; arched bar support.

Height, 17 inches

164. Gothic Leather-covered Coffer, Mounted in Wrought Iron
Spanish, XV Century

100. Enriched with bands and hasps, the lid with lattice border of wrought iron, with original lock plate. Twisted loop handle.

Height, 10 inches; length, 19 inches

[See illustration]

165. Two Wrought Iron Candeleros *Spanish Renaissance*

Circular knopped shaft; on tripod strap support.

100. —

Height, 25 inches

166. Pair Processional Staves *Spanish, XVIII Century*

60. Rustic shaft surmounted by a figure of a pastoral saint of Spain, beneath a domed structure with a cross finial, supported by two leaved branches.

Height, 66½ inches

167. Two Antique Spanish Oak and Leather Side Chairs

70. Open back with rectangular uprights connected by leather panel, embossed with an animalistic figure and secured by brass-headed nails; approximately square seat; on quadrangular stretchered legs.

168. PAIR TURNED WALNUT TORCHÈRES *Spanish, XVII Century*

Massive vase- and reel-turned shaft, supporting square molded grease-tray with candle *bobêche;* on Y-shaped base with bun feet.

30. —

Height, 46 inches

169. TWO ANTIQUE SPANISH CHESTNUT AND WALNUT SIDE CHAIRS

Oblong back with gouged uprights, the cross-rail connected to the base-rail by spindles; molded seat; on quadrangular legs, the frontal structure similar to the back. Fitted with loose seat cushions in crimson damask.

65.

170. THREE CARVED WALNUT SIDE CHAIRS *Spanish, XVII Century*

Canted arcaded open back rustically carved, with four turned spindles; rectangular molded seat; on quadrangular legs and four subsidiary spindle supports. Fitted with loose seat cushions in crimson damask.

67.50

171. ANTIQUE SPANISH CARVED WALNUT SIDE TABLE

Rectangular top; the underframing carved in the Moresque manner with rosetted roundels and fitted with one drawer; on knop and vase-turned H-stretchered legs.

90.

Height, 24½ inches; length, 27 inches

172. PAIR CARVED OAK AND WALNUT HALL CHAIRS

Spanish, XIX Century

Cartouche shape back rustically carved with foliations; incurvate seat, lunetted at the edges; on splayed, spirally twisted legs. Loose seat cushions in crimson damask.

30.

Pass

173. CARVED WALNUT COFFEE TABLE *Spanish Baroque*

Oblong top, supported on scrolled trestle-like ends connected by a knopped wrought iron underbrace.

—

Height, 18½ inches; length, 27½ inches

174. WALNUT BENCH *Spanish, XVIII Century*

Oblong back paneled into seven rectangular sections; molded seat; on end trestle-like supports connected by a spirally twisted wrought iron underbrace.

42.50

Height, 2 feet 7 inches; length, 6 feet 5 inches

175. ANTIQUE SPANISH CARVED OAK AND WALNUT SIDE CHAIR

20. Open back gouged with imbrications and arranged with four spindles, ogival-arched cresting; rectangular molded seat; on rustic quadrangular stretchered legs, the two frontal stretchers cyma-curved. Fitted with loose seat cushion in crimson damask.

176. CARVED WALNUT CENTRE TABLE *Spanish, XVII Century*

90. Oblong top, the underframing fitted with one drawer carved with lozenge motives and imbrications; on open lyre-shaped end supports.

Height, 30½ *inches; length,* 49½ *inches*

177. PAIR WALNUT AND LEATHER SIDE CHAIRS *Spanish, XVII Century*

50. Open back with quadrangular uprights connected by a panel of old brown leather; rectangular seat similarly covered; on quadrangular stretchered legs.

178. ANTIQUE SPANISH CARVED WALNUT CENTRE TABLE

170. Oblong top; the underframing fitted with one drawer carved in relief with cornucopiae of fruit and flowers; on lyre-shaped end supports, scroll-cut and carved with leafage.

Height, 29 *inches; length,* 42 *inches*

[See illustration below]

179. CARVED WALNUT BENCH *Spanish, XVII Century*

40. Open canted back, the cyma-curved cross-rail geometrically carved and connected to the base-rail by turned balusters; molded seat; on quadrangular legs connected by an ogival-arched wrought iron underbrace.

Height, 3 feet 3 inches; length, 5 feet 2 inches

180. ANTIQUE SPANISH CARVED WALNUT SIDE TABLE *Castile*

80. Oblong top; the finely carved underframing fitted with two drawers, the knee-blocks enriched with imbrications; on turned columnar H-stretchered legs.

Height, 30 inches; length, 43 inches

181. CARVED WALNUT AND PINO WOOD SIDE CHAIR *Spanish, XVII Century*

25. Open back with quadrangular uprights, enclosing rosetted cross-rail connected to the base-rail by turned spindles; molded seat; on quadrangular legs and frontal structure similar to the back. Fitted with loose seat cushion in crimson damask.

182. CARVED WALNUT CENTRE TABLE *Castilian, XVII Century*

85. Oblong top, the underframing fitted with two drawers carved in *cavo relievo* with a geometrical design; on vase- and reel-turned H-stretchered legs.

Height, 2 feet 9 inches; length, 4 feet 7 inches

183. PAIR CARVED WALNUT SIDE CHAIRS *Spanish, XVIII Century*

60. Quadrangular uprights, enclosing a two-handled, gadrooned vase splat, crested by formalized leaf sprays; slip seat in crimson floral damask; on massive cabriole legs terminating in fluted pad feet.

184. ANTIQUE SPANISH CARVED WALNUT SIDE TABLE *Castile*

52.50 Oblong top; the underframing carved with chains of husks and scrolled and voluted foliations; fitted with two drawers; on vase-baluster turned H-stretchered legs.

Height, 31 inches; length, 43 inches

185. CARVED WALNUT BENCH *Spanish Baroque*

35. Oblong arcaded and canted back with broad head-rail carved with rustic leafage, connected to the base-rail by a series of balustered spindles; on quadrangular legs braced to the seat by wrought irons.

Height, 3 feet 3 inches; length, 4 feet 11½ inches

186. CARVED WALNUT SIDE TABLE *Spanish, XVII Century*

80. Massive oblong top; the underframing deeply carved with rustic leafage and fitted with two drawers, each paneled in two rosetted sections; on diminished columnar legs with bun feet, connected by an H-stretcher.

Height, 31½ inches; length, 50 inches

187. CARVED AND POLYCHROMED MONASTERY CHAIR *Spanish, XVII Century*

90. Low open back with five turned spindles, square arms on spindle supports. Paneled box seat with hinged lid.

[See illustration below]

188. PAIR SPANISH RENAISSANCE WROUGHT IRON TORCHÈRES

55.— Knopped columnar stem with circular grease-tray and receptacle for candle; strap tripod base.

Height, 45 inches

189. SET OF SIX TURNED AND INLAID MAHOGANY SIDE CHAIRS

Spanish, Early XIX Century

90.— Open scrolled back with turned crowning rail, and splat inlaid with floral scrollings. Quadrangular cabriole legs with stretchers. Seats in green damask.

190. CARVED WALNUT TAVERN TABLE *Spanish Baroque*

40.— Rectangular overhanging top; frieze fitted with one drawer carved in low relief with a geometrical ornamentation; on end trestle supports rustically carved.

Height, 28 inches; length, 34 inches

191. ANTIQUE SPANISH CARVED WALNUT BENCH

32.50 Open oblong back with quadrangular uprights enclosing broad paneled head-rail connected to the base-rail by coupled balusters; molded seat; on square stretchered legs.

Height, 3 feet 3½ inches; length, 5 feet 2 inches

192. CARVED WALNUT SIDE TABLE *Northern Spain, XVII Century*

95.— Oblong top; the deep underframing fitted with two drawers, each paneled in two sections and finely carved in *cavo relievo* with rosettes, the knee-blocks with imbricated leafage; on columnar box-stretchered legs.

Height, 31 inches; length, 57 inches

193. SET OF SEVEN CARVED WALNUT SIDE CHAIRS

Spanish, XVII Century

122.50 Slightly canted arcaded back, rustically carved, the arches supported by turned spindles; rectangular molded seat; on quadrangular stretchered legs. [Slight restorations.] Fitted with loose seat cushions in crimson damask.

194. Six Carved Walnut Side Chairs *Spanish, XVII Century*

Similar to the preceding, with slight variations. [Slight restorations.] Fitted with loose seat cushions in crimson damask.

105.

195. Oak and Carved Walnut Anteroom Table *León, XVII Century*

Massive oblong top arranged with two frieze drawers carved with geometrical motives and imbricated leafage; on scroll-cut, lyre-shaped end supports, connected by a scalloped stretcher set saltirewise.

70.

Height, 31½ inches; length, 57 inches

196. Carved and Painted Walnut Pedestal *Spanish, XVII Century*

Circular shaft, canalated in section, gadrooned at centre, and *semé* with lozenge motives; supporting a circular gadrooned top; on square plinth with bun feet. Painted Venetian-red.

45.

Height, 52 inches

197. Carved Oak Dole Cupboard *Northern Spanish, XVII Century*

The recessed upper section fitted with open double balustraded doors carved with rosetted bosses; the lower section with two paneled doors similarly carved; the stiles and rails with rustic imbrications.

130.

Height, 6 feet 1 inch; width, 4 feet 7 inches

198. Pair Spanish Gothic Wrought Iron Torchères

Spirally twisted and knopped standard, supporting circular receptacle for four lights; pierced with Gothic tracery; on arched tripod legs.

60.

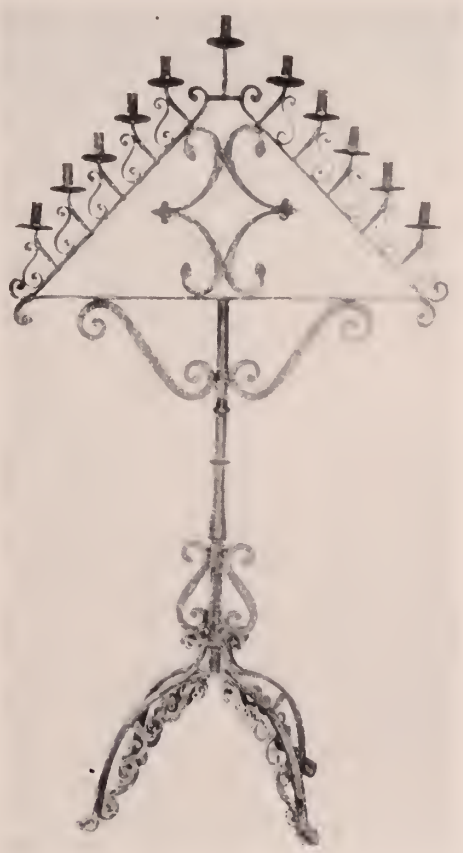
Height, 5 feet 5 inches

199. Carved Walnut Centre Table *Northern Spanish, XVII Century*

Massive oblong top; the underframing fitted with two drawers carved in *cavo relievo* with rosetted lozenge motives; on open lyre-shaped ends connected by a scrolled and knopped wrought iron underbrace.

75.

Height, 30 inches; length, 51½ inches



200. PAIR SPANISH RENAISSANCE WROUGHT IRON PASCHAL CANDELABRA

Balustered and knopped standard, supporting a triangular structure with eleven candle *bobêches;* on arched strap-scrolled support.

100.

Height, 6 feet; width, 3 feet 2½ inches

[See illustration]

201. PAIR POLYCHROMED WOOD COLUMNS, WITH CARVED AND GILDED CAPITALS AND BASES *Spanish, Early XVIII Century*

60.

Cylindrical columns, painted to represent marble, and having gilded Composite capitals with incurved square abaci.

202. SPANISH RÉNAISSANCE WROUGHT IRON FIRE GUARD

Rectangular uprights, spirally twisted in section, with two pendent rings connected by a massive linked chain; bar base, on arched strap supports.

60.

Height, 36½ inches; length, 51 inches

203. CARVED OAK AND WALNUT LIBRARY TABLE *Basque, XVII Century*

Massive oblong top; the underframing carved in *cavo relievo* with a strapwork of cruciform motives and fitted with three drawers trimmed with wrought iron drop handles; on columnar H-stretchered legs.

100.

Height, 2 feet 8 inches; length, 6 feet 6 inches

204. CARVED WALNUT BENCH *Spanish, XVII Century*

Rectangular paneled back finely carved in the Plateresque manner with scrolled and voluted leafage, alternating with harpies and two armorial escutcheons; molded seat; on six quadrangular stretchered legs connected by four leaved wrought iron underbraces.

90.

Height, 3 feet 1 inch; length, 10 feet

[See illustration]

205. CARVED WALNUUT CABINET *León, XVII Century*

Oblong cove- and cyma-molded top; the front fitted at the top and base with double enclosing doors, separated by two small drawers; deeply paneled and carved with imbricated leafage, rosettes and quatrefoils.

120.

Height, 6 feet 4 inches; width, 5 feet

206. IMPORTANT CARVED WALNUT ARCÓN *Spanish, XVI Century*

Oblong deeply molded hinged top, enriched at the edges with a series of globose bosses; supported by broad stiles enclosing panel carved in *cavo relievo* with two shields charged with armorial bearings. Wrought iron lock plate and hasp.

180.

Height, 2 feet 7½ inches; length, 7 feet 7½ inches

[See illustration]

207. CARVED OAK BUFFET *Provincial Spanish, XVII-XVIII Century*

In two sections. The recessed upper section with double enclosing doors, carved in *cavo relievo* with rosetted plaquettes and crude bird forms. The lower section with two frieze drawers above double enclosing doors similarly; the massive stiles carved with imbrications.

110.

Height, 6 feet 1 inch; width, 5 feet 2 inches

No. 204. Carved Walnut Bench

No. 206. Important Carved Walnut Arcón

208. CARVED WALNUT LIBRARY TABLE *Castilian, XVII Century*

Massive oblong top; the underframing rustically carved, and fitted with two arcaded drawers, with balustered spindles; on columnar H-stretchered legs.

150. —

Height, 2 feet 8½ inches; length, 6 feet 2 inches

[See illustration]

209. CARVED OAK ARMARIO *Navarrese, XVII-XVIII Century*

Rectangular cyma-molded top, supported by deeply molded stiles; the front arranged with two cupboards enclosed by double doors, each door paneled in six sections exhibiting rosetted plaquettes and carved with imbricated rustic leafage. The sides paneled and enriched with rosetted lozenge motives; on block feet.

110. —

Height, 6 feet 8 inches; width, 4 feet

Pass

210. CARVED OAK AND WALNUT THREE-TIERED BUFFET *Spanish, Early XVII Century*

The two recessed upper tiers fitted with double enclosing doors; the lower section with two frieze drawers above two cupboard doors. The sturdy stiles and rails carved in *cavo relievo* with a strap-work of medallioned cruciform motives. The doors elaborately paneled and molded to a geometrical design; trimmed with wrought iron drop handles.

—

Height, 6 feet 4 inches; width, 5 feet 2½ inches

211. IMPORTANT CARVED OAK ARCÓN *Spanish Renaissance*

90. Massive molded hinged top, the edges enriched with a series of large bronze nails; supported by massive stiles similarly adorned enclosing a front panel finely carved with a quartered escutcheon, flanked by two "Romayne" medallioned profile portraits carved in *cavo relievo*. Fitted with wrought iron hasp and lock plate.

Height, 2 feet 5 inches; length, 8 feet 1 inch

212. PANELED CHESTNUT ENTRANCE DOOR *Spanish, XVIII Century*

Deeply paneled with oblong and square applied plaquettes.

25. —

Height, 6 feet 4½ inches; width, 3 feet 5 inches

213. IMPORTANT CARVED WALNUT ARCÓN *Navarrese, XVII Century*

90. Massive oblong molded hinged top; the front paneled and finely carved, the stiles and rails with imbricated leafage, the panels with rosetted plaquettes ~~and~~ two crosses of the Order of Calatrava. Fitted with a wrought iron reticulated escutcheon and hasp on crimson velvet; on bun feet.

Height, 2 feet 10 inches; length, 6 feet 7 inches

214. WROUGHT IRON FIRE-GUARD *Spanish Renaissance*

25. — Polygonal uprights with scrolled strap design, supporting bowl-shaped cressets; quadrangular cross-rail; on arched bar feet.

Height, 27 inches; length, 43 inches

215. MOLDED WALNUT AND PINO WOOD ENTRANCE DOOR *Spanish, XVII Century*

25. — Oblong, deeply molded in sections and decorated with applied rectangular bosses exhibiting lozenge motives.

Height, 6 feet; width, 3 feet 8 inches

216. WALNUT AND CARVED OAK LIBRARY TABLE *Spanish, XVIII Century*

80. Massive oblong top; the scalloped underframing paneled and carved with rocaille-rococo motives and fitted with two drawers; on ring- and baluster-turned stretchered legs.

Height, 2 feet 9 inches; length, 5 feet 8 inches

217. CARVED WALNUT AND PINO WOOD ENTRANCE DOOR

Spanish, XVII Century

25. Oblong, deeply molded in small rectangular sections exhibiting rosetted and lozenge-carved bosses.

Height, 6 feet 4 inches; width, 4 feet

218. ANTIQUE SPANISH PANELED OAK ENTRANCE DOOR

22.50 Rectangular, geometrically paneled, and enriched with applied oblong and square plaquettes. Wrought iron handle and lock plate.

Height, 6 feet 2 inches; width, 3 feet 3 inches

219. PAIR RENAISSANCE WROUGHT IRON TORCHÈRES

90. Round knopped shaft on tripod foot; enriched with *fleurs-de-lys* pinnacles and a wide circular coronet crested with lilies.

Height, 5 feet 4 inches

[See illustration]

220. ANTIQUE SPANISH CARVED WALNUT SIDE TABLE

65. Oblong top, frieze enriched with oblong leaf rosettes and having two drawers with imbricated stiles and rails. Slender turned legs with H-stretcher, on ball feet.

Height, 30 inches; length, 4 feet 6 inches

221. PAIR SPANISH GOTHIC WROUGHT IRON CATHEDRAL TORCHÈRES

340. Spiral shaft on arched cross foot enriched with crockets; *bobêche* surrounded by wide circular coronet pierced with floral ornament and enriched with *appliqués* escutcheons.

Height, 5 feet 4 inches

[See illustration]

222. ANTIQUE SPANISH CARVED WALNUT CENTRE TABLE *Castilian*

75. Rectangular top; the underframing carved with a symmetrical design of scrolled and voluted foliations, and fitted with three small drawers; on turned and blocked H-stretchered legs.

Height, 32 inches; length, 50 inches

No. 219 No. 221

No. 219. Pair Renaissance Wrought Iron Torchères
No. 221. Pair Spanish Gothic Wrought Iron Cathedral Torchères

223. CARVED CHESTNUT AND WALNUT ARCÓN

Spanish, XVII-XVIII Century

50. Oblong hinged top with hasp and wrought iron lock; front with molded stiles and carved with four huge fan- and traceried rosettes, centring a panel of quatrefoil mosaic ornament.

Height, 3 feet 1 inch; length, 5 feet 3 inches

224. CARVED WALNUT LIBRARY TABLE *Spanish Baroque*

80. Oblong top, paneled frieze with two drawers carved with leaf-scrollings and centred with a mascaron-carved stile. Turned legs with square blocks joined by H-stretcher.

Height, 33 inches; length, 56 inches

225. CARVED AND TURNED WALNUT AND PINO WOOD BENCH

Spanish, XVII Century

55. Elaborate spindle-turned tiered back with scrolled and pinnacled cresting, turned posts; flat arms on round uprights, square legs. The seat with scalloped apron. [Reconstructed from a bedstead.] With crimson damask seat cushion.

Height, 6 feet; length, 4 feet 9 inches

226. CARVED WALNUT LIBRARY TABLE *Spanish Baroque*

65. Oblong top, fitted with one drawer arranged on runners, elaborately carved with rustic leafage and cruciform plaquettes; on open lyre-shaped end supports. [Drawer restored.]

Height, 31 inches; length, 47½ inches

227. ANTIQUE SPANISH CARVED WALNUT ARMORIAL BENCH

55. Low oblong back, carved with three escutcheons; molded seat on flaring square legs supporting scrolled wrought iron underbraces.

Length, 7 feet 11 inches

[END OF FIRST SESSION]

SECOND SESSION

Friday May 6, 1927 at 2:15 p.m.

Catalogue Numbers 228 to 455 Inclusive

DAMASKS, BROCADES, VELVETS, LACES AND EMBROIDERIES

228. Silk Brocade Chalice Cover — *Spanish, circa* 1800
Ivory ground, brocaded with floral scrollings centred with a monstrance.
Length, 19 *inches; width,* 16 *inches*

229. Silk-embroidered Brocade Table Mat — *Spanish, XVII Century*
Sky-blue and ivory floral brocade centred with a cusped leaf palmette; embroidered in silver thread and pastel silk, with scrolling branches and detached figures of birds, huntsmen, trees, etc.

230. Striped Silk Brocade Cushion Cover — *Spanish, Louis XVI Period*
One side in primrose-yellow, the other of ivory striped floral brocade.

231. Black Velvet Cushion Cover — *Spanish, XVII Century*
One side plain, the other with allover pattern of detached honeysuckle blossoms in raised pile.

232. Salmon-pink and Green Brocade Cushion Cover — *XVIII Century*
One side with Louis XV floral design, the other *semé* with silver blossoms in a salmon-pink ground.

233. Drap d'Or et d'Argent Brocade Table Mat
French, XVIII Century
Drap d'argent ground, patterned with serpentine golden ribbons interlacing with branches of red roses.
Length, 30 *inches; width,* 19 *inches*

234. Silk Damask Cushion Cover *Spanish, circa* 1700

9. One side of blue floral damask, the other of emerald satin damask with leaf-scrolled lattice design.

235. Striped Silk Brocade Table Mat *Louis XVI Period*

5. Shell-pink ground striped in ivory and pastel colors, and brocaded with delicate trails of floral ornament.

Length, 2 feet 3 inches; width, 1 foot 6 inches

236. Two Silk Brocade Cushions *Spanish, Early XVIII Century*

10. Symmetrical Régence design of baskets of flowers enclosed between floral branches, in pastel colors.

237. Green Flowered Silk Table Cover *Spanish, Late XVII Century*

8. Design of fantastic scrolling branches with leafage and pink peonies, tulips and other blossoms.

Length, 42½ inches; width, 26½ inches

238. Cerulean-blue and Ivory Silk Brocade Panel *Spanish, Louis XV Period*

12.50 Ribbed sky-blue ground brocaded in ivory with parallel serpentine branches, bearing swaying nosegays of flowers.

Length, 4 feet 2 inches; width, 2 feet 10 inches

239. Brocatelle and Crimson Velvet Table Cover *Spanish, XVI Century*

17. Yellow brocatelle with ogival foliage design, bordered with Genoese ruby velvet.

Length, 30 inches; width, 21 inches

240. Silk Brocade Table Cover *Spanish, Late XVII Century*

35. Unusual design brocaded in rich colors, of stone arches supporting bunches of forget-me-nots and violets, and flanked by stems of huge nodding blossoms.

Length, 4 feet 3 inches; width, 1 foot 9 inches

241. Ivory Gold Brocade Panel *French, XVIII Century*

Symmetrical design of mounting and dividing branches in gold and silver, bearing pastel rose, mauve and blue blossoms.

20.

Length, 41 inches; width, 32 inches

242. Silk Brocade Panel *Spanish, Early XVIII Century*

Damassé ivory ground brocaded in shaded greens, reds and mauves with symmetrical sprays of peonies and bunches of grapes flanked by stems of nodding blossoms.

35.

Length, 4 feet 1 inch; width, 3 feet 4 inches

243. Salmon-pink Silver Brocade Chasuble *Spanish, Late XVII Century*

Ground *damassé* with scrollings and landscape vignettes, and brocaded in silver with scrolling floral branches on which are perched peacocks.

17.50

244. Blue and White Linen Damask Table Cover *Spanish, XVIII Century*

12.50

Patterned with triple ribbon stripes alternating with serpentine trails of leafage.

Length, 3 feet 9 inches; width, 5 feet 2 inches

245. Embroidered Filet Lace and Cutwork Table Cover *Spanish, XVIII Century*

35.

Developing squares of filet with geometrical and formalized floral ornament alternating with squares of cutwork and vandyked edge.

Length, 4 feet 8 inches; width, 3 feet 9 inches

246. Filet Lace and Cutwork Table Cover *Spanish, XVII-XVIII Century*

32.50

With bands of filet developing serpentine angular scrollings, *entredeux* of cutwork and borders of *point vermiculé* lace.

Length, 6 feet 2 inches; width, 3 feet 9 inches

247. Filet Lace and Point d'Espagne Table Runner *Spanish, XVIII Century*

16.

Patterned with squares of filet enclosing formalized jardinières, banded with drawn-work and having outer border of *point d'Espagne.*

Length, 6 feet 5 inches; width, 2 feet

248. Linen and Embroidered Filet Coverlet

Spanish, XVII-XVIII Century

50. Patterned with large squares with figures of winged animals, and mansions surrounded by formalized swaying vines. Border with birds and leonine figures.

Length, 8 feet 5 inches; width, 6 feet 5 inches

249. Linen and Filet Lace Coverlet *Spanish, XVII Century*

67.50 Patterned with large formalized floral motives and fringed; lace *entredeux*. Lined.

Length, 8 feet 3 inches; width, 5 feet 10 inches

250. Spanish Linen and Filet Lace Table Runner

Developing vases of carnations and castellated buildings with birds, flanked by coroneted lions rampant.

25. *Length, 9 feet 11 inches; width, 2 feet 5 inches*

251. Striped Silk Brocade Cape *Louis XVI Period*

Ivory ground, banded in green and rose, and brocaded with delicate pastel-colored floral bouquets and interlacing festoons.

15. *Length, 6 feet 10 inches; depth, 2 feet 11 inches*

252. Embroidered Purple Silk Damask Valance

Spanish, Late XVIII Century

20. Striped purple ground, beautifully worked in floss silks with five nosegays of flowers and grasses parted by fan-shaped transom devices. Silver fringe.

Length, 5 feet; width, 1 foot 1 inch

253. Burnt Orange Silk Brocade Chasuble *Spanish, XVIII Century*

Basket-woven ground patterned with parallel undulating branches, supporting swaying bouquets of blossoms brocaded in pastel blues, grays and yellows.

15.

254. Renaissance Figured Rose Velvet Panel

47.50 Bold design of huge ogivals of strapwork, linked by coronets, interlacing with scrolling branches and enclosing vases of tulips and peonies, with *affrontés* bird figures.

Length, 6 feet 2 inches; width, 1 foot 11 inches

255. EMERALD-GREEN SILK DAMASK CHASUBLE *Italian, Late XVII Century*
Developing large spatulate floral sprays enclosed between trailing masses of curving leafage, supporting flowers and pendent pomegranates.

22.50

256. SILK BROCADE TABLE COVER *Spanish, Early XVIII Century*
Symmetrical Régence design of vases of blossoms enclosed between serpentined stems of flowers, in pastel blues, greens, tans, pinks and maroon, within an ivory ground.

17.50

Length, 40 inches; width, 31 inches

257. TERRA-COTTA VELOURS AND EMBROIDERY CHASUBLE *Spanish, XVI Century*
Orphrey banded in blue and straw-yellow with *appliqués*, outlined with *cordonnets*, of symmetrical scrolling branch motives.

47.50

258. VIEIL IVOIRE SILK BROCADE TABLE RUNNER *Louis XVI Period*
Brocaded in ivory with bands of floral ribbon ornament, alternating with lines of tiny scrolling stems of pink and gray blossoms.

12.50

Length, 6 feet 4 inches; width, 1 foot 7 inches

259. EMPIRE CHINTZ COVERLET *Spanish, Ferdinand VII Period*
Printed with serpentine trails of flowers on a ground of maroon and yellow drapery, gathered into thick folds by climbing figures of nude putti.

15.

Length, 5 feet 4 inches; width, 3 feet 11 inches

260. IVORY SILK BROCADE TABLE RUNNER *Spanish Régence Period*
Developing yellow baskets of roses, enclosed between opposed serpentined branches supporting pink roses, yellow cowslips and other flowers, and green leafage.

12.50

Length, 45 inches; width, 20 inches

261. TÊTE DE NÈGRE CUT VELOURS PANEL *Louis XVI Period*
Patterned *à deux hauteurs* with parallel ribbon stripes, parted with chains of leaves and surmounted by festooned ribbon motives.

7.50

Length, 4 feet 7 inches; width, 2 feet 3 inches

262. Ivory, Gold and Silver Brocade Chasuble
Spanish, Early XVIII Century

15.— Ground *damassé* and brocaded with serpentine golden branches of brilliant blossoms; the orphrey of *drap d'argent*, patterned with bold leaf scrollings and red roses, and centring a Paschal Lamb within a halo.

263. Mauve Silk Damask Table Cover *Spanish, XVII Century*
Patterned with a lattice design, with leaf-shaped reserves enclosing floral sprays with short stalks of fruit.

25.— *Length, 5 feet 2 inches; width, 3 feet*

264. Shell-pink and Ivory Silk Damask Hanging *Louis XIII Period*
Salmon-pink twill ground with a close allover design in ivory of small jardinières of flowers, within a diamond lattice formed of short stems of carnations, with *fleurs-de-lys* at the intersections.

15.— *Length, 6 feet 8 inches; width, 8 feet*

265. Silk Floral Brocade Panel *Spanish, XVIII Century*
Ribbed ivory ground, brocaded with festoons of leaves and blue violets, supporting sprays of pink roses.

25.— *Length, 6 feet; width, 4 feet 3 inches*

266. Crimson Damask and Appliqué Embroidered Velvet Chasuble
Spanish, XVI Century

200. Damask, patterned with a diamond lattice of angular scrolled branches; with indigo-blue velvet orphrey of the sixteenth century, enriched with *appliqués* embroidery strap scrollings and interlacing leafage.

267. Crimson Brocatelle and Ivory Damask Altar Frontal
Spanish, XVI-XVII Century

35.— Centre of ivory silk damask with Louis XIII design, enriched with hood and fringed borders of Renaissance brocatelle, with a pattern of symmetrical leaf sprays surmounted by coronets.

Length, 4 feet 10 inches; depth, 3 feet 2 inches

268. Spanish Louis XIV Crimson Silk Damask Coverlet

60. Bold symmetrical design of large floral sprays, supported on pairs of acanthus leaves, and enclosed between two curving pointed leaf pendants.

Length, 7 feet 7 inches; width, 7 feet

269. Silk Floral Brocade Frontal *Spanish, Early XVIII Century*

100. Woven in lateral bands of color in shaded blues, greens, pinks and browns, in a design of symmetrical sprays of roses enclosed by curving stems with roses and forget-me-nots.

Length, 7 feet 5 inches; depth, 3 feet

270. Silk Embroidered Crimson Silk Damask Baldacchino

French, Louis Philippe Period

45. Louis Quinze design of mounting scrolled branches, heavy with leafage and masses of blossoms; embroidered at centre with a wreathed monogram J M. Scalloped edges embroidered with floral sprays and butterflies and trimmed with ball fringe.

Length, 9 feet; width, 8 feet 6 inches

Pass

271. Spanish Louis XIV Mauve Silk Damask Cope

Bold symmetrical design of foliage supporting pairs of pendent pomegranates enclosed between curving pointed leaves. Banded with yellow braid.

Length, 8 feet 10 inches; depth, 4 feet 4 inches

272. Toile de Jouy Cherry-red Coverlet *French, circa* 1800

35. Hand-printed in red with romantic scenes involving cavaliers and ladies in landscapes.

Length, 8 feet 6 inches; width, 8 feet 9 inches

273. Two Chinoiserie Chintz Coverlets *Spanish, XVIII-XIX Century*

15. Maroon ground patterned in bright colors with pagodas, balustrades and staircases, with flowering plants and figures of Chinese women and birds.

Length of one, 6 feet; width, 5 feet 4 inches
Length of one, 8 feet 7 inches; width, 5 feet

274. Ivory Silk Brocade Cope *Spanish, XVIII Century*

50. Ground *damassé* with ribbon motives and patterned with a tangle of olive-brown branches supporting roses, cornflowers and peonies in pink, mauve, blue and green, with their leafage. Has hood.

Length, 9 feet 8 inches; depth, 4 feet 3 inches

275. SHELL-PINK SILK DAMASK COVERLET *Spanish, Louis XVI Period*

Parallel ribbon stripes, alternating with serpentined floral creepers. Green silk borders.

20.

Length, 6 feet 8 inches; width, 5 feet 6 inches

276. SILK BROCADE AND APPLIQUÉ EMBROIDERY ALTAR FRONTAL *Spanish, XVIII Century*

35.

Sea-green ground, brocaded in taupe and reserved with allover design of small leaves supporting stems of violets. Border of *appliqué* embroidered gray velours.

Length, 6 feet 3 inches; depth, 3 feet 8 inches

277. SPANISH LOUIS XIV ROSE SILK DAMASK HANGING

22.50

Patterned with large symmetrical design of sprays of foliage with pairs of pomegranates and enclosed between curving pointed leaves.

8 feet 4 inches square

278. PASTORAL CHINTZ COVERLET *Spanish, XIX Century*

Olive-green ground with graceful design of vignettes showing fowls in a farmyard embowered in trees, russet leaves and grapes.

15.

Length, 6 feet 9 inches; width, 6 feet 5½ inches

279. CHINOISERIE APPLIQUÉ EMBROIDERY PANEL *French [?], XVIII Century*

25.

Tan ground of *chevronné* weave enriched with detached *appliqués* in colored silks picked out with embroidery, of flowering trees, vases of blossoms, utensils, mounted warriors, birds and *chinoiserie* personages.

Height, 4 feet 2 inches; length, 5 feet 7 inches

280. MAZARINE-BLUE SILK DAMASK HANGING *Spanish, XVIII Century*

Closely patterned with parallel serpentine branches, with leafage and pendent poppies forming an allover design. Four widths.

20.

Length, 6 feet 9 inches; width, 5 feet 6 inches

281. SILK-EMBROIDERED LINEN COVERLET *Spanish, XIX Century*

Finely worked in indigo-blue and golden-yellow floss silks, in satin stitch, with a floral border and spindly stems of huge blossoms and leaves centred with a bird grotesque.

40.

Length, 8 feet 6 inches; width, 6 feet

282. Olive-green Velvet and Appliqué Embroidered Satin Altar Frontal *Spanish, XVI Century*

325. Sumptuous heavy velvet with rich sheen; orphreys of crimson satin enriched with *appliqué* of Renaissance leaf scrollings, the hood with leaf scrollings terminating in dragon-heads and enclosing voluted circular cartouche centred with a coroneted escutcheon. [Orphreys of later date.]

Length, 6 feet 8 inches; depth, 4 feet 10 inches

[See illustration]

283. Set of Spanish Louis XIV Crimson Silk Damask Hangings

225. Four pieces. Bold symmetrical design of masses of foliage, with pairs of pomegranates enclosed between curving pointed leaves.

Length, 10 yards 8 inches; width, 1 yard 26 inches

284. Emerald-green Silk Damask Cope *Spanish Baroque*

100. Fantastic design of trails of conchiform leaf scrollings; trimmed with silver galloon. With hood.

Length, 5 feet 7 inches; depth, 4 feet 6 inches

285. Leaf-green and Crimson Double-sized Velvet Portière

Spanish, XVII Century

250. Silky velvet with unusually long pile of great softness; double-sided, with green weft.

Length, 7 feet; width, 3 feet 7 inches

286. Spanish Louis XIV Mauve Silk Damask Cope

22.50 Symmetrical Louis XIV design of large sprays of foliage, enclosed between pairs of curling pointed leaves.

Length, 9 feet 3 inches; depth, 4 feet 6 inches

287. Olive Linen and Embroidered Filet Table Cover

Spanish, XVII-XVIII Century

60. Enriched with broad bands of scarlet filet, darned with figures of rampant lions and angular undulating vine branches.

Length, 8 feet 10 inches; width, 6 feet

288. Louis XIV Crimson Silk Damask and Embroidery Frontal

45. Damask with bold scrolling foliage design, enriched with broad bands of silver braid with the emblems of the Order of Charles III. Surmounted by a band of floral embroidery outlined in chain stitch in gold thread.

Length, 6 feet 5 inches; depth, 2 feet 10 inches

289. Jet-black Embossed and Cut Velvet Altar Frontal

Louis XVI Period

40. Patterned with fountains between balustrades, beneath an arch of mounting branches with flowers, birds and seated dwarfs. Spandrels with checker motive.

Length, 6 feet 10 inches; depth, 3 feet 6 inches

290. Pair Louis XIV Nile-green Silk Damask Hangings

80. Symmetrical design of huge bunches of flowers and leafage with pairs of pomegranates enclosed between curving pointed leaves.

Length, 7 feet 9 inches; width, 7 feet

291. Sky-blue Striped Silk Brocade Hanging

Spanish, Louis XVI Period

70. Banded with ribbon stripes, having ivory floral pattern and parted with delicate serpentine trails of tinted blossoms.

Length, 7 feet 2 inches; width, 5 feet 4 inches

292. ANTIQUE SPANISH EMBROIDERED TÊTE DE NÈGRE SILK SHAWL

Worked in colored silks with scattered flowers and butterflies; scrolling floral borders with phoenixes and masses of blossom at the corners. Hand-knotted fringe.

20.

5 feet 6 inches square

293. CRIMSON SILK DAMASK COVERLET *Spanish, circa* 1600

Allover design of leaf-scroll lattice, enclosing vases of blossoms, including carnations, tulips and *fleurs-de-lys*.

45.

Length, 7 feet 8 inches; width, 5 feet 4 inches

294. JADE-GREEN SILK DAMASK HANGING *Spanish, Late XVII Century*

Baroque design of rows of large scrolled cornucopiae with leafage, and reserved blossoms.

90.

Length, 7 feet; width, 5 feet 4 inches

295. GLAZED TOMATO-RED BROCADE TABLE COVER

Spanish, Early XVIII Century

25.

Scarlet ground, patterned with latticed ribbons enclosing diamond-shaped compartments, brocaded with symmetrical floral sprays in greens, blues and yellows. Fringed.

Length, 7 feet 3 inches; width, 6 feet

296. SPANISH RENAISSANCE CRIMSON DAMASK AND VELVET COPE

Damask, with design of latticed ogival ribbons looped with coronets and enclosing sprays of carnations, tulips and leafage; hood and orphreys of fine garnet velvet of the seventeenth century.

140.

Length, 9 feet 7 inches; depth, 4 feet 8 inches

297. SET OF BLUE AND SILVER SILK BROCATELLE HANGINGS

French, Louis Philippe Period

240.

Five pieces. Sapphire-blue satin ground, patterned in silver with rococo scrolled cartouches enclosing sprays of roses, alternating with cartouches in counterchanged colors.

Total length, 17 yards 13 inches; widths, 1 yard 25 inches and 2 yards 12 inches

298. MAUVE SILK DAMASK HANGING *Spanish, XVIII Century*

Close all-over design of scrolling branches, vine leaves and bunches of grapes. [Discolored.]

15.

Length, 9 feet 6 inches; width, 6 feet 8 inches

299. ROSE-CRIMSON SILK COPE *Louis XVI Period*

Silk taffetas cope, trimmed with narrow braid. Has hood.

27.50

Length, 9 feet 8 inches; depth, 4 feet 5 inches

300. OLIVE-GREEN REP TABLE COVER, OF RENAISSANCE DESIGN *Spanish, XIX Century*

Woven in yellow, tans, blue and black, with symmetrical Renaissance pattern of vases of flowers, interlacing scrollings supporting honeysuckles, and curling leafage.

70.

Length, 7 feet 1 inch; width, 6 feet

301. SET OF THREE PRINTED LINEN HANGINGS *Spanish, Ferdinand VII Period*

Ochre-yellow ground, striped in purple and white, the design with floral diamond medallions and figures of Spanish peasants in carnival costumes, balanced on festooned chains.

35.

Length of two, 8 feet; width, 6 feet
Length of one, 5 feet 7 inches; width, 7 feet

302. SET OF CRIMSON SATIN BROCATELLE HANGINGS AND VALANCE

Comprising three curtains and swallow-tail valance. Patterned with scrolling strap motives enriched with leafage and pendent floral bouquets; in sage-green in a crimson satin ground.

95.

Length of one curtain, 8 feet 10 inches; width, 5 feet 3 inches
Length of one curtain, 9 feet; width, 6 feet
Length of one curtain, 8 feet 10 inches; width, 4 feet 7 inches
Length of valance, 9 feet 10 inches; depth, 2 feet 6 inches

303. Two 'Paisley' Printed Shawls

Persian floral and 'pear' designs in brilliant colors, with stellate medallion centres reserved in black and white grounds respectively.

25.

Each, 5 feet 10 inches square

TOLE LANTERNS OF THE XVII, XVIII AND XIX CENTURIES

304. Pair Spanish Tole Hanging Lanterns

Triangular, chamfered at the corners, fitted with tinted glass; surmounted by a towerlike superstructure.

20.

Height, 13 inches

Two

305. Three Spanish Painted Tole Hanging Lanterns

Tapering hexagonal glazed body, polygonal dome top surmounted by leaved crown with cross as finial. Painted black.

20.

Height, 16½ inches

306. Pair Spanish Tole Hanging Lanterns

Hexagonal glazed body; truncated dome top rosetted at the corners, surmounted by a lily finial.

25.

Height, 17½ inches

307. Pair Spanish Tole Hanging Lanterns

Similar to the preceding.

25.

Height, 17½ inches

308. Pair Spanish Tole Hanging Lanterns

Tapering quadrangular body; truncated dome top surmounted by a lily finial; leaved foot.

24.

Height, 23 inches

309. Two Spanish Tole Hanging Lanterns

Similar to the preceding with variations.

16.

Heights, 17½ and 24½ inches

310. PAIR SPANISH PAINTED TOLE LANTERNS

Tapering hexagonal body surmounted by a leaf-form coronet. Painted black.

20.—

Height, 17 inches

No. 311

311. PAIR SPANISH TOLE CHURCH LANERNS

Octagonal balustraded body; domed reticulated top; leaved foot.

50.

Height, 21 inches

[See illustration]

312. PAIR SPANISH TOLE HANGING LANTERNS

Hexagonal glazed body; domed top rosetted at the corners, surmounted by a leaved coronet with lily finial.

35.

Height, 19 inches

313. PAIR HISPANO-MORESQUE TOLE HANGING LANTERNS

25.

Quadrangular body, chamfered at the corners; polygonal dome top, surmounted by a leaved coronet; leaved foot. The whole reticulated with a symmetrical Hispano-Moresque design.

Height, 26 inches

[See illustration]

No. 313

314. Two Spanish Tole Hanging Lanterns

16. [A] Tapering octagonal; polygonal top. [B] Octagonal body; polygonal top and foot.

Heights, 25 and 24 inches

315. Pair Spanish Tole Cathedral Lanterns

30. Of architectural contour with quadrangular glazed body, surmounted by four pinnacles at the corners; with arcaded dome superstructure; strap-scrolled foot.

Height, 22 inches

316. Pair Spanish Tole Hanging Lanterns

40. Quadrangular arcaded and glazed body, with coronets at the corners surmounted by jardinières of flowers; incurvate foot with conical terminal.

Heigh, 27 inches

317. Pair Spanish Tole Hanging Lanterns

20. Quadrangular glazed body, chamfered at the corners, surmounted by a coronet with lily finial; leaved foot.

Height, 24 inches

318. Pair Spanish Tole Hanging Lanterns

35. Octagonal glazed body; truncated dome top surmounted by a lily finial; leaved foot.

Height, 22½ inches

319. Pair Spanish Tole Church Lanterns

35. Quadrangular glazed body with coupled colonnettes at the corners, and intricately strap-scrolled top surmounted by a coronet; tapering and leaved foot.

Height, 36 inches

320. Pair Large Spanish Tole Cathedral Lanterns

55. Quadrangular glazed body, chamfered at the corners; surmounted by a tall domed and tiered superstructure, and having at the corners four liliform finials; tapering leaved foot.

Height, 45 inches

321. Pair Large Spanish Tole Church Lanterns
Quadrangular, deeply paneled glazed body with coniform finials at the corners, supporting a coronet; coniform foot.
30. —
Height, 34 inches

BRONZES, DECORATIVE OBJECTS, PAINTINGS FURNITURE AND IRONWORK

322. Antique Spanish Bronze Mortar
Modeled with four balustered projections.
25. —
Height, 2¾ inches

323. Antique Spanish Bronze Mortar
Molded in relief with four balustered projections alternating with angel masks.
15. —
Height, 3 inches

324. Pair Repoussés Metal Candlesticks *Spanish, XVIII Century*
Ribbed baluster shaft with tulip *bobêche;* square scalloped foot *repoussé* with the figures of four crouching lions.
12.50
Height, 8¾ inches

325. Antique Spanish Bronze Mortar
Modeled with six balustered projections.
16. —
Height, 3 inches

326. Antique Spanish Copper Water Jar
Pear-shaped, with loop carrying handle.
27.50
Height, 13½ inches

327. Antique Spanish Bronze Mortar
Molded in relief with eight spiked and ridged projections.
25. —
Height, 3¼ inches

328. PAIR WROUGHT IRON CANDELEROS *Spanish, XVII Century*

Fitted with three arms with candle *bobêches*, and supported by serpentined strap-scrolling. Parcel-gilded.

15 —

Height, 11½ inches

329. PAIR WROUGHT IRON CANDELEROS *Spanish, XVII Century*

Similar to the preceding.

15. —

Height, 11½ inches

330. TWO ANTIQUE SPANISH BRASS PAILS

One enriched with *appliqués* of cherub heads emitting leaf-scrollings; cusped loop carrying handles.

40. —

Heights, 8½ and 10 inches

331. CARVED AND POLYCHROMED GROUP

Provincial Spanish, Late XVII Century

55. VIRGIN AND CHILD. The full length figure of the Virgin Mother seated in an armchair, holding the nude form of the Infant Christ upon her knee.

Height, 13 inches

332. ANTIQUE SPANISH BRONZE MORTAR

Decorated in relief with four balustered projections alternating with masks.

12.50

Height, 3 inches

333. EIGHT ASSORTED WROUGHT IRON OBJECTS *Spanish Renaissance*

Comprising seven *puchero* supports, and one small shovel with spirally twisted handle.

7. —

334. ANTIQUE SPANISH BRONZE MORTAR

Decorated in relief with six balustered projections alternating with poplar trees.

15. —

Height, 3 inches

335. CARVED AND POLYCHROMED STATUETTE *Spanish, XVII Century*

SALVATOR MUNDI. Naïve presentation of the standing figure of the Infant Christ wearing a princely costume and holding the orb and cross. Circular base.

25. —

Height, 14½ inches

336. Antique Spanish Bronze Mortar

Slightly tapering body molded in relief with four baluster-like projections. Golden patina.

12.50

Height, 3¾ inches

337. Antique Spanish Bronze Mortar

Molded with six balustered projections.

12.50

Height, 3¼ inches

338. Elaborate Brass Oil Lamp with Armorial Decoration

Spanish, XVIII Century

120.

Roman lamp form, with spiraled and knopped standard, the reservoir with six spouts in the form of lions passant. Standard with elaborate pierced and scrolled handle and wings supporting two shades *repoussés* with coats of arms. With snuffers and extinguisher.

Height, 56 inches

339. Carved, Gilded and Polychromed Statuette

Spanish, XVI Century

15.

Seated, semi-draped figure of the Savior, with folded arms, wearing a crown of thorns. Irregular base.

Height, 9 inches

340. Antique Spanish Bronze Mortar

Tapering cylindrical body, molded in relief with five baluster projections.

15.

Height, 3¾ inches

341. Powder Blue Alberello *Teruel, XVII Century.*

Incurvate cylindrical, coated with a fine *bleu soufflé* glaze. [Chipped at foot.]

25.

Height, 12½ inches

342. Spanish Renaissance Brass Brasero

42.50

On three cabriole legs with claw feet; scrolled cherub-head handles. With circular charcoal holder having two scallop-shell loop handles.

Height, 13¼ inches; diameter, 22 inches

343. WROUGHT IRON ESPETERA WITH UTENSILS *Spanish, XVII Century*
Elaborate tendril-scrolled support with five hooks; fitted with two scrolled iron forks, a spoon, two scrolled grids and two small broth ladles.
25.—

344. ANTIQUE SPANISH BRONZE MORTAR
Tapering cylindrical, molded in relief with a series of spiked projections.
Height, 3 inches
12.50

345. CARVED AND PAINTED STATUETTE *Spanish, Late XVI Century*
ST. ANTHONY. Standing saintly figure with tonsured head, wearing the habit of his order. On plinth base.
Height, 14 inches
17.50

346. ANTIQUE SPANISH BRONZE MORTAR
Molded with four balustered projections alternating with masks.
Height, 2¾ inches
15.—

347. PAIR ANTIQUE SPANISH BRASS CANDLESTICKS
Columnar stem on square base; embryonic claw feet.
Height, 8½ inches
22.—

348. PAIR ANTIQUE SPANISH BRASS CANDLESTICKS
Similar to the preceding, with slight variations.
Height, 8 inches
22.—

349. PAIR CARVED AND GILDED WALL MIRRORS *Spanish Rocaille-Rococo*
Cartouche-shaped frame, crested by a blossom and formalized leafage, flanked by birds.
Height, 23¼ inches; width, 18 inches
35.—

350. PAIR CARVED AND GILDED WALL MIRRORS *Spanish Rocaille-Rococo*
Similar to the preceding.
Height, 23¼ inches; width, 18 inches
30.—

351. PAIR BRONZE AND WROUGHT IRON ANDIRONS *Spanish, XVII Century*
Urn-shaped shaft surmounted by a spherical finial; on trilobed arched support.
70.— *Height, 17½ inches*

352. PAIR SMALL WROUGHT IRON GRILLES *Spanish, XVI Century*
Rectangular, with diamond lattice design.
50.— *Length, 17 inches; width, 14¼ inches*

353. PAIR SPANISH RENAISSANCE WROUGHT IRON ANDIRONS
Balustered and leaf-molded shaft, flanked by two primitively modeled putti.
27.50 *Height, 20 inches*

354. SCULPTURED ALABASTER GROUP *Spanish, XVI Century*
MADONNA AND CHILD. The standing figure of the Virgin Mother with flowing hair, and crowned as a symbol of sovereignty, holding the fully draped Child Christ, and a missal.
35.— *Height, 24½ inches*

355. PINO WOOD AND CARVED MAHOGANY COFFEE TABLE
Spanish, XVIII Century
35.— Rectangular molded top; the scalloped underframing on embryonic cabriole legs, shell-carved at the knees with chains of pendent husks, and connected by an H-stretcher. [Top restored in *pino* wood.]
Height, 22½ inches; length, 27 inches

356. OAK AND TURNED BOXWOOD SIDE CHAIR *Spanish Baroque*
Double arched arcaded back with four turned boxwood spindles; square stretchered legs. With damask seat cushion.
20.—

357. CARVED AND TURNED WALNUT SIDE CHAIR
Northern Spain, XVII Century
20.— Square canted uprights with scrolled and leaf-carved slat; square legs with cross rails supporting four turned spindles. With damask seat cushions.

358. WROUGHT IRON TREASURE CHEST *Spanish, XVI Century*

Oblong, with hinged lid and two bail handles; in wrought iron banded with straps.

40.

Height, 15½ inches; length, 28½ inches

359. ANTIQUE SPANISH TURNED WALNUT AND WROUGHT IRON PUENTE

Oblong top on flaring baluster- and ring-turned legs, the stretchers blocked and supporting scrolled wrought iron braces.

35.

Height, 26 inches; length, 46 inches

360. SMALL INLAID WALNUT CABINET *Toledo, XVII Century*

Oblong, front fitted with three drawers inlaid with a strap-work of roundels and arranged with eight rectangular tortoise-shell plaquettes in relief, fitted with knob handles. Bun feet.

50.

Height, 12½ inches; length, 18½ inches

361. ANTIQUE SPANISH CARVED CHESTNUT AND WALNUT SIDE CHAIR

Arcaded open back carved with lunetted leafage, the arches supported on vase-balustered spindles; rectangular seat; on quadrangular and turned legs, the frontal structure similar to the back. Fitted with loose seat cushion in crimson damask.

25.

362. TURNED WALNUT ARMCHAIR *Provincial Spanish, XVIII Century*

Open canted back with two rows of turned spindles, square arms on quadrangular stretchered uprights. With damask seat cushions.

30.

363. SMALL ANTIQUE SPANISH CARVED WALNUT CHEST *León*

Oblong molded hinged top; the front finely carved with wyverns and dolphins addorsed, and fitted with a wrought iron lock plate outlined before crimson velvet; the sides carved with the Hapsburg eagle. Molded base, on bun feet.

50.

Height, 18 inches; length, 24 inches

364. CARVED AND POLYCHROMED STATUETTE *Spanish, XVII Century*

ST. ROCH. Erect figure of the saint in flowing gold and crimson draperies, holding a missal under his right arm, his right foot resting upon his dog and revealing his disfigured knee.

25.

Height, 21 inches

365. CARVED WALNUT BREAD TABLE *Castile, Late XVII Century*

Oblong top, deep frieze with paneled sides, the front with two drawers carved with square rosettes enclosed by branch-scrolled and imbricated stiles and centred with a symmetrical floral spray. Ring- and baluster-turned legs.

190.

Height, 31½ inches; length, 51½ inches

[See illustration below]

366. CARVED WALNUT AND OAK ARMCHAIR *Spanish Baroque*

Square canted uprights joined by a spindle arcading; flat arms on quadrangular stretchered supports. With damask seat cushion.

20.

No. 365

367. PRIMITIVE PAINTING *Spanish School, XV Century*

THE MASS OF SAINT GREGORY. Kneeling figure of the Pope surrounded by attendant priests, before an altar on which appears the figure of the Christ miraculously pouring his blood into a chalice. Around are emblems of the Passion.

150.

[*Panel*] *Height,* 2 *feet* 4 *inches; length,* 2 *feet* 11 *inches*

[See illustration]

368. CARVED WALNUT SIDE TABLE *Spanish Baroque*

Oblong top; the valanced frieze carved with a series of shell motives and fitted with one drawer elaborately carved with rosettes and geometrical ornamentation; on open lyre-shaped end supports.

40.

Height, 30 *inches; length,* 46 *inches*

369. Two Moresque Carved and Turned Walnut Side Chairs

Open canted back carved with imbrication and having Moresque arcadings supported by turned spindles; the apron similarly. Damask seat cushions. One of the seventeenth century.

370. Antique Spanish Carved Walnut Side Table *Central Spain*

Oblong molded top; the frieze carved with large rosettes and imbricated leafage, and fitted with one drawer; on vase-baluster turned legs connected by an H-stretcher.

Height, 25½ inches; length, 29 inches

371. Small Oak and Walnut Dole Cupboard

Provincial Spanish, XVIII Century

Upright, with two doors with bossed panels surmounted by a pierced diagonal lattice. [One restored.] Original wrought iron hasps and drop handles.

Height, 46 inches; width, 37 inches

372. Carved Walnut Side Table *Castile, XVII Century*

Oblong overhanging top, frieze enriched with panels and imbricated ornament, the front with two drawers and elaborate carving of branch scrollings and rosettes. On scroll-cut and voluted legs and end stretchers, each end supporting three turned spindles.

Height, 31 inches; length, 54 inches

[See illustration]

373. Carved Chestnut and Walnut Side Chair *Spanish, XVII Century*

Open back with quadrangular uprights enclosing valanced cross-rail carved with a bold rosette and leafage; molded seat; on quadrangular box-stretchered legs. Fitted with loose seat cushion in crimson damask.

374. Carved Walnut Side Table *Spanish Rococo*

Oblong top with end drawer, the frieze carved with scallop shells and rococo leaf-scrollings; cabriole legs with leaf-scrolled knees and ball-and-claw feet.

Height, 28 inches; length, 42 inches

No. 372. Carved Walnut Side Table

375. FOUR SMALL CARVED, GILDED AND POLYCHROMED COLUMNS
Spanish, XVII Century

15. Round shaft, colored to simulate brown marble; gilded Corinthian capital ~~and~~ base.

Height, 20 inches

376. SCULPTURED AND POLYCHROMED LIMESTONE STATUETTE
Spanish, XV Century

50. ST. JOHN THE BAPTIST. The bearded figure of St. John standing, and wearing a simple tunic girdled at the waist, and holding a circular plaque modeled with the Paschal Lamb. [Damaged.]

Height, 30 inches

377. ELABORATE CARVED, GILDED AND POLYCHROMED GROUP
Spanish, Early XVI Century

125. THE DEATH OF THE VIRGIN. Figure of the Madonna, in blue and gold robe, lying on a bier on the shoulders of four of the Apostles, six others grouped behind her and carved in *haut-relief*, the flesh tinted in natural colors.

Height, 52 inches; width, 41 inches

[See illustration]

378. CARVED WALNUT SIDE TABLE *Provincial Spanish, XVIII Century*

70. Oblong overhanging top, deep paneled frieze; the front with two drawers ~~carved~~ with hooked rosettes, the stiles and rails with archaistic serpents. Round turned legs. [Top apparently of later date.]

Height, 31 inches; length, 59 inches

379. ANTIQUE SPANISH CARVED OAK AND WALNUT ARCÓN *Central Spain*

95. Rectangular molded hinged top, the body paneled in square sections, each ~~carved~~ with varying designs of leafage and rosettes; on bun feet.

Height, 21 inches; length, 39 inches

380. TURNED WALNUT BENCH *Spanish, XVII Century*

20. Open oblong back, balustraded with a series of turned spindles; molded seat; ~~on~~ columnar stretchered legs. [Restored.] Fitted with loose seat cushion in crimson damask.

Height, 3 feet 3 inches; length, 5 feet 10½ inches

No. 377. Elaborate Carved, Gilded and Polychromed Group

No. 382

381. Carved Walnut Cabriole-leg Table
Spanish Rococo

30. Oblong molded top, paneled frieze with two drawers carved with trailing leafage. Scrolled and molded cabriole legs with ball-and-claw feet.

Height, 30 *inches; length,* 47 *inches*

382. Pair Spanish Gothic Wrought Iron Torchères

90. Square chamfered standard on tripod foot; circular grease tray surmounted by a coronet with pendent lilies and projecting cusps terminating in dragon heads, and supporting four prickets.

Height, 5 *feet* 10 *inches*

[See illustration]

383. Oak and Carved Walnut Arcón
Northern Spain, XVII Century

90. Oblong molded hinged top, the front and sides elaborately carved and deeply paneled with geometrical rosettes and lozenge motives; valanced base, carved to simulate shells. [Slight restoration.]

Height, 2 *feet* 8 *inches; length,* 4 *feet* 9 *inches*

384. Antique Spanish Carved Walnut Side Table

100. Oblong overhanging top, frieze with long drawer and carved with figures of heraldic animals passant, with scrolled corner-blocks. Baluster-turned legs with H-stretcher.

Height, 31½ *inches; length,* 41½ *inches*

385. CARVED WALNUT LIBRARY TABLE *Spanish Baroque*

Massive oblong top with one frieze drawer arranged on runners, rustically carved with leafage and lozenge motives; on scroll-cut lyre-shaped end supports connected by an underbrace set saltirewise.

70.

Height, 30½ inches; length, 45½ inches

386. TURNED MAHOGANY DROP-LEAF TABLE *Circa* 1830

Circular top with two rule-jointed drop-leaves; on four reel- and vase-turned columnar legs.

15.

Height, 30 inches; diameter extended, 46 inches

387. DECORATIVE OIL PAINTING *French School, XVIII Century*

PSYCHE AND AMORS. Seated draped female figure supported in the firmament, with cherubim at right and left.

15.

Height, 27 inches; width, 19½ inches

388. DECORATIVE OIL PAINTING *Italian School*

MADONNA AND CHILD. Three-quarter length figure of the Virgin Mother in crimson tunic and dark mantle, holding the semi-draped Child to her breast.

35.

Panel: Height, 26¼ inches; width, 18 inches

389. CARVED WALNUT GUARD-ROOM TABLE *Spanish, XVII Century*

Oblong overhanging top; with one drawer carved with rustic leafage and rosettes; on open lyre-shaped end supports braced by two serpentined stretchers set saltirewise.

45.

Height, 31½ inches; length, 45 inches

390. CARVED AND PAINTED PINO WOOD TORCHÈRE *Spanish Rococo*

Baluster shaft carved with acanthus leafage, supported by three rococo brackets; tripod bar feet.

15.

Height, 54 inches

391. TWO CARVED AND TURNED WALNUT SIDE CHAIRS

Spanish, XVII-XVIII Century

Quadrangular canted backs with four turned spindles supporting rosette carved crowning piece. Legs with cross-stretchers, joined to apron by four turned spindles. With damask seat cushions.

40.

392. Carved Oak Arcón — *Navarre, XVIII-XIX Century*

Oblong molded hinged top, paneled sides, front paneled and carved with various circular and stellate rosettes and lozenge ornaments, and scalloped at base.

25.

Height, 3 feet; length, 4 feet 11 inches

393. Carved Walnut and Oak Side Table — *Castilian Baroque*

Oblong chest top, front with six drawers and central cupboard paneled with imbricated rails. Turned columnar legs with H-stretcher.

42.50

Height, 33 inches; length, 39 inches

394. Carved Walnut Centre Table — *Spanish, XVII Century*

Oblong top; the underframing paneled to a geometrical design, and fitted with two drawers with wrought iron drop handles; on canalated round legs connected by an H-stretcher. [Restored.]

75.

Height, 33 inches; length, 56 inches

395. Carved Walnut Frailero — *Castilian*

Oblong chest top, front with six drawers and central cupboard paneled with oblong leaf rosettes and having brass escutcheons. On stand with slender baluster-turned flaring legs with twisted wrought iron underbraces.

55.

Height, 17½ inches; length, 36 inches; height of stand, 33 inches

396. Pair Spanish Gothic Wrought Iron Candelabra

Round knopped shaft on arched cross foot; supporting arm with three candle *bobêches* and enriched with Gothic tracery ornament.

215.

Height, 5 feet

397. Carved Oak Arcón — *Basque, XVII Century*

Molded hinged top, the body elaborately carved with a strap-work of cruciform motives, enclosing intricate geometrical ornamentation in the Hispano-Moresque manner.

80.

Height, 24 inches; length, 52½ inches

398. Walnut and Carved Oak Side Table — *Spanish, XVII Century*

Oblong top, frieze with single projecting drawer carved with lozenge-shaped leaf rosettes; on scroll-cut and voluted legs with scrolled end stretchers. [Drawer apparently of later date.]

30.

Height, 29½ inches; length, 45½ inches

399. SMALL WALNUT MONASTERY STALL *Spanish Gothic*

Hexagonal, the paneled back of three sections carved to simulate linenfolds, and crested by floral finials; molded seat, supported on six angular legs, enclosing at the front three similar linenfold panels; at the back fenestral arches. [Restored.]

140.

400. ELABORATELY CARVED WALNUT ARMORIAL BENCH

Provincial Castile, probably XVIII Century

80.

Oblong back finely carved with a central quartered escutcheon flanked by two medallions, one of a diver, the other of an American Indian, with two further medallions depicting allegorical groups symbolizing Saturn and Venus. On quadrangular legs with end stretchers supporting a scrolled wrought iron brace.

Length, 8 feet 3 inches

401. ANTIQUE SPANISH CARVED OAK CHEST *Basque*

55.

Oblong molded hinged top, front intricately carved with rosetted roundels, spandrel fans and rustic leafage; the scalloped base *sgraffito*-carved to simulate shells. Wrought iron lock plate and hasp.

Height, 35½ inches; length, 57 inches

402. PAIR WALNUT AND LEATHER SIDE CHAIRS *Spanish, XVII Century*

Quadrangular uprights connected by panel of old brown leather; rectangular seat similarly covered, secured by brass nails; quadrangular stretchered legs, with a subsidiary arcaded frontal stretcher.

35.

403. PAIR WALNUT AND LEATHER SIDE CHAIRS *Spanish, XVII Century*

Similar to the preceding, with slight variations.

25.

404. TWO PANELS OF WROUGHT IRON DOOR MOUNTS

Spanish, XVI Century

70.

Each comprising forty globose wrought iron nails and one knocker; mounted on crimson damask.

405. CARVED WALNUT LIBRARY TABLE *Basque, XVII Century*

Massive oblong overhanging top; paneled frieze, the front having two drawers carved with large square rosettes, the stiles and rails with elaborate leaf-scroll ornament. On ring- and baluster-turned legs.

240.

Height, 32 inches; length, 57½ inches

[See illustration]

406. WROUGHT IRON KITCHEN FIRE GUARD *Spanish Renaissance*

Round uprights fitted with revolving baskets and shelves, surmounted by cross bar crested by three fire baskets and two serpent-head cranes. Fitted with spiraled wrought iron chain, with meat hooks.

30.

Height, 5 feet 9 inches; width, 45 inches

407. WALNUT AND CHESTNUT BENCH MOUNTED IN WROUGHT IRON *Spanish, XVIII Century*

40.

Open oblong back with an arcading supported on a row of turned spindles. Quadrangular stretchered legs supporting scrolled wrought iron underbraces.

Length, 6 feet 10 inches

408. CARVED WALNUT LIBRARY TABLE *Spanish Baroque*

Massive oblong top; the underframing fitted with one drawer carved in low relief with lozenge forms; on scroll-cut lyre-shaped end supports. [Reconstructed.]

55.

Height, 30 inches; length, 41 inches

409. GILDED WROUGHT IRON CHANDELIER *Spanish, XVII Century*

Circular, elaborately scrolled and arranged with eight upscrolling branches, emitting *fleur-de-lys* motives and fitted with candle *bobêches;* supported by a balustered shaft decorated with strap scrollings.

30.

Height, 60 inches; diameter, 30 inches

410. TWO SHEET-IRON FIREBACKS *Spanish, XVI Century*

Crested with rosetted scrolling centred with a *fleur-de-lys;* one with pendent chains.

20.

Height of one, 27 inches; width, 27 inches; height of the other, 30 inches; width, 26 inches

411. ROYAL SCULPTURED MARBLE ARMORIAL PLAQUE *Spanish, XVI Century*

175.

Bearing a shield quartered with the arms of Castile and León with inescutcheon of France, surrounded by a collar of the Golden Fleece.

Height, 36 inches; width, 26 inches

No. 405. Carved Walnut Library Table

412. SCULPTURAL MARBLE ARMORIAL PLAQUE *Spanish, XVII Century*

Bearing a quartered escutcheon bordered with voluted scrollings.

Height, 37 inches; width, 25½ inches

80. —

413. SIX ANTIQUE SPANISH WALNUT SIDE CHAIRS

120. Oblong arcaded back, the arches supported by coupled spindles; quadrangular legs, the frontal structure similar to the back. Fitted with loose seat cushions in crimson damask.

414. LARGE OAK AND CARVED WALNUT CHEST

Central Spain, XVII Century

50. Molded hinged top; the deep body elaborately paneled and carved with characteristic ornamentation; the sturdy stiles and rails carved with rustic foliations and a strap-work of lozenge motives.

Height, 3 feet 1 inch; length, 4 feet 8 inches

415. CARVED WALNUT LIBRARY TABLE *Provincial Castile, XVIII Century*

55. Oblong top, frieze carved with diamond motives and having two drawers paneled and centred with rosettes. On ring-turned baluster legs with H-stretcher and cup-turned feet.

Height, 35 inches; length, 59 inches

416. SPANISH GOTHIC OAK CHEST

50. Molded hinged top supported by massive stiles, the front exhibiting four recessed linenfold panels.

Height, 2 feet 10 inches; length, 4 feet 9 inches

417. CARVED AND TURNED OAK CABINET *Northern Spain, XVII Century*

180. Oblong, the front with three cupboards pierced with turned spindles and surmounting two lower cupboards carved with square rosettes; the borders and stiles enriched with imbricated ornament. Block feet.

Height, 4 feet 3 inches; length, 6 feet 1 inch

418. Two Spanish Renaissance Damask and Walnut Armchairs

160. The oblong open back, with coniform bronze finials, is, with the seat, covered in fine leaf-green damask, exhibiting at the back a gold-embroidered and crimson velvet *appliqué* medallion displaying an armorial device; trimmed with a tasseled fringe and secured by bronze nails; flat molded arms; on quadrangular stretchered legs, the frontal stretcher pierced to a geometrical design.

419. Two Spanish Renaissance Damask and Walnut Armchairs

Similar to the preceding.

140. —

420. Two Spanish Renaissance Damask and Walnut Armchairs

Similar to the preceding.

140. —

421. Carved Walnut Centre Table *Castilian, XVII Century*

50. Rectangular top; the underframing carved with imbrications in leaf and quatrefoil form, fitted with two drawers with knob handles; on columnar H-stretchered legs. [Stretcher restored.]

Height, 31 inches; length, 47 inches

Pass

422. Cast Iron Fireback, with the Royal Arms of England

— Arched plate, decorated with the crowned royal escutcheon flanked by supporters, together with the Tudor rose and portcullis.

Height, 23 inches; width, 23 inches

423. Pair Sculptured Pino Wood Pilasters *Neo-Classic*

20 Well modeled caryatid, sheathed in a volute, carved with rosettes, leafage and pendent husks, and a rouleau motive which tapers to the S-scrolled base.

Height, 5 feet 9 inches

424. Carved Walnut Library Table *Castile, Late XVII Century*

110 Massive oblong top, frieze with three drawers, the whole finely carved with circular chrysanthemum rosettes. Elaborately turned legs with H-stretchers.

Height, 33 inches; length, 6 feet 7 inches

425. WROUGHT IRON FIREGUARD WITH CRANE *Spanish Renaissance*

Quadrangular standards crested with fire baskets; supporting horizontal swinging cranes arranged with a central chain suspension.

20.

Height, 58½ inches; width, 47 inches

426. CARVED WALNUT LIBRARY TABLE *Castile, Early XVIII Century*

Massive oblong top, frieze paneled and carved with circular rosettes and having three drawers with turned handles. On baluster-turned legs joined ~~by~~ H-stretcher.

130.

Height, 33 inches; length, 6 feet 6 inches

427. CARVED WALNUT FRAILERO *Basque, XVII Century*

Rectangular cabinet fitted with two wrought iron bail handles; the fall-front carved in *cavo relievo* with arcadings and geometrical motives, opening to interior fitted with ten variously sized drawers boldly carved with rosettes. Wrought iron lock plate and hasp. On arcaded *puente*. [Restored.]

70.

Cabinet: Height, 19½ inches; length, 39½ inches
Puente: Height, 34 inches; length, 36 inches

428. CARVED WALNUT BENCH *Spanish, XVII Century*

Slightly canted panel back richly carved with scrolled and voluted leafage terminating in rosettes, and two "Romayne" medallion portraits flanked by lions as decorative supports; molded seat; on three trestle-like supports connected by wrought iron underbraces. Fitted with loose seat cushion in crimson damask.

40.

Height, 2 feet 2 inches; length, 7 feet 4 inches

429. CARVED WALNUT CABINET *Spanish Renaissance*

Tall oblong, with deeply molded overhanging cornice; the front arranged with double enclosing cupboard doors, the upper sections of which are open and balustraded, above two base drawers. The stiles and rails finely carved with formalized foliations; the door panels carved in the Plateresque manner with fabulous animals, mascarons and two nude figures seated addorsed; the drawers with large rosettes. [Restored.]

100.

Height, 5 feet 11 inches; width, 4 feet 7½ inches

430. Carved Oak Arcón *Northern Spain, XVIII-XIX Century*

Oblong hinged top and wrought iron hasp and lock; paneled sides, front panel with stellate rosettes and surrounded by borders of leaf imbrication.

Height, 36 inches; length, 5 feet 6 inches

135.

[See illustration]

431. Carved Walnut Library Table *León, XVII Century*

Oblong top; the underframing fitted with two drawers carved in *cavo relievo* ~~to~~ a geometrical design and trimmed with knob handles; on tapering round legs, deeply canalated, connected by a flat molded H-stretcher; bun feet.

Height, 32½ inches; length, 65½ inches

110.

432. CARVED OAK CABINET IN WROUGHT IRON

Northern Spain, probably XVII Century

90. Oblong, with paneled sides, the front with four paneled doors bossed with oblong *appliqués* carved with leaf rosettes; borders of imbricated leafage. Original wrought iron hasps, locks and drop handles. [Restored.]

Height, 5 feet 1½ inches; length, 5 feet 6 inches

433. CARVED WALNUT AND OAK ARCÓN *Spanish, XVII-XVIII Century*

50. Oblong hinged top with hasp and wrought iron lock; front with molded stiles and carved with four huge fan- and traceried rosettes, centring a panel of quatrefoil mosaic ornament.

Height, 36½ inches; length, 5 feet 1 inch

434. SPANISH RENAISSANCE WROUGHT IRON FIRE-GUARD

20. Tapering uprights supporting basket-form cressets connected by an arched rail and a massive link chain; bar base and arched supports.

Height, 41 inches; length, 51½ inches

435. LARGE CARVED WALNUT CABINET *Spanish, XVII Century*

85. Rectangular cove- and cyma-molded cornice, supported by molded stiles; the front arranged at the top with double enclosing doors above a central long drawer, below which are two further cupboard doors. The whole elaborately carved and deeply paneled with applied moldings in geometrical form. Trimmed with wrought iron drop handles.

Height, 5 feet 10½ inches; width, 4 feet 5½ inches

436. CARVED WALNUT ARCÓN *León, XVII Century*

70. Oblong molded hinged top supported by leaf-carved stiles; the front and sides richly carved with a series of circular and square rosaces, well in relief. Fitted with wrought iron lock plate and hasp.

Height, 32½ inches; length, 50 inches

437. CARVED WALNUT LIBRARY TABLE *Castilian, XVII Century*

70. Oblong top; the deep underframing carved with rosettes, leafage and a series of ridged projections, fitted with two drawers; on massive balustered legs connected by an H-stretcher.

Height, 2 feet 9 inches; length, 5 feet 6½ inches

438. WROUGHT IRON FIRE GUARD *Spanish Renaissance*

Bar standards, crested by tall trumpet-shaped fire baskets with arched crossbar, supporting meat hooks and festooned chain.

15. —

Height, 51 inches; width, 49½ inches

439. CARVED AND TURNED OAK AND WALNUT HALL SEAT *Castilian, XVII Century*

Massive vase- and reel-turned uprights enclosing lavishly scroll-carved and spindle-turned arched back; flat molded arms and seat; on columnar legs. Loose seat cushion in crimson damask. [Reconstructed from a bedstead.]

55. —

Height, 6 feet 6 inches; width, 4 feet 6 inches

440. ANTIQUE CARVED OAK ARMARIO *Northern Spain*

Tall oblong, the front fitted with four enclosing doors carved in *cavo relievo* with a series of square quatrefoils; cyma-curved base.

240. —

Height, 5 feet 3½ inches; width, 3 feet 4 inches

441. POLYCHROMED AND PARCEL-GILDED BEDSTEAD *Catalan, circa* 1800

Columnar uprights enclosing serpentine-arched panel head-board, painted blue and *semé* with minute sprays of marguerites, and exhibiting a medallioned jardinière of flowers festooned with pendent husks. Foot-board similarly enriched. Quadrangular legs.

265. —

Height, 4 feet 10½ inches; width, 3 feet 10½ inches

442. WALNUT AND CARVED OAK LIBRARY TABLE *Spanish, XVIII Century*

Massive oblong walnut top, deep frieze with two long drawers carved with strapwork and having imbricated rails. Massive turned legs with H-stretcher, on bun feet.

240.

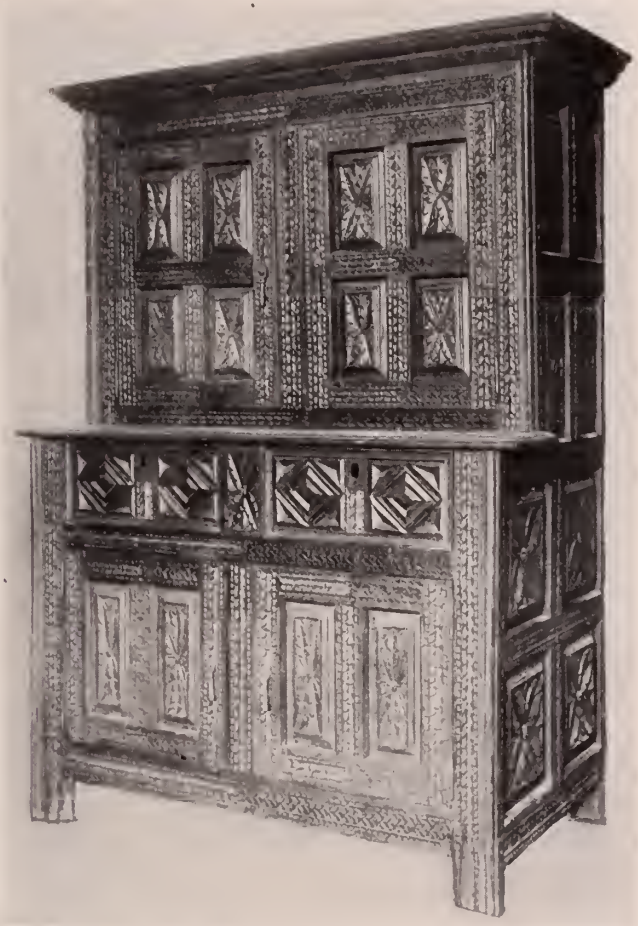
Height, 2 feet 9 inches; length, 8 feet 3 inches

443. CARVED OAK AND WALNUT ARMARIO *Spanish, XVII Century*

80.

Oblong, echinus-molded and galleried top, supported on rustically carved stiles, enclosing two frieze cupboard doors, open and balustraded, above four cupboard doors deeply paneled to exhibit rosetted plaquettes, and finely carved with blossoms and leafage.

Height, 7 feet 6 inches; width, 4 feet 10 inches



444. CARVED OAK BUFFET *Castilian, XVII Century*

Tall oblong; the recessed upper section fitted with double enclosing cupboard doors, the lower section with two frieze drawers above double enclosing doors. The whole elaborately paneled and carved with imbricated leafage, rosetted plaquettes and lozenge motives. [Restored.]

Height, 6 feet 8 inches; width, 4 feet 9 inches

[See illustration]

445. CARVED OAK CONVENT DOOR *Spanish Gothic*

Oblong, paneled in six sections and carved in low relief to simulate linenfolds.

35.

Height, 65½ inches; width, 38 inches

446. CARVED WALNUT CONVENT DOOR *Spanish, XVI Century*

The stiles and rails carved with imbricated leafage, enclosing a series of deeply molded panels exhibiting rosetted bosses.

50.

Height, 6 feet 4 inches; width, 3 feet 11 inches

447. CARVED OAK CONVENT DOOR *Spanish Gothic*

Oblong door, paneled in six sections, and carved in low relief with Gothic linenfold pattern.

170.

Height, 6 feet; width, 3 feet 1 inch

448. ANTIQUE SPANISH CARVED AND TURNED OAK AND PINO WOOD BEDSTEAD *Castilian*

175. Massive turned uprights enclosing rustically carved cross-rail connected to the base-rail by balusters, surmounted by an ornate cresting, balustraded and reticulated with scrollings, having five turned finials. Balustraded footboard; on quadrangular legs.

Height, 5 feet 9 inches; width, 4 feet 3 inches

ALPUJARRA RUGS OF THE XVIII AND XIX CENTURIES

449. ALPUJARRA ANIMAL RUG

Black ground with border of red and white diamond figures and centred with a vase of red carnations and two pairs of *affrontés* white lambs. Inscribed in red on sage-green ground: ANTONIO ERNANDZ.

45.

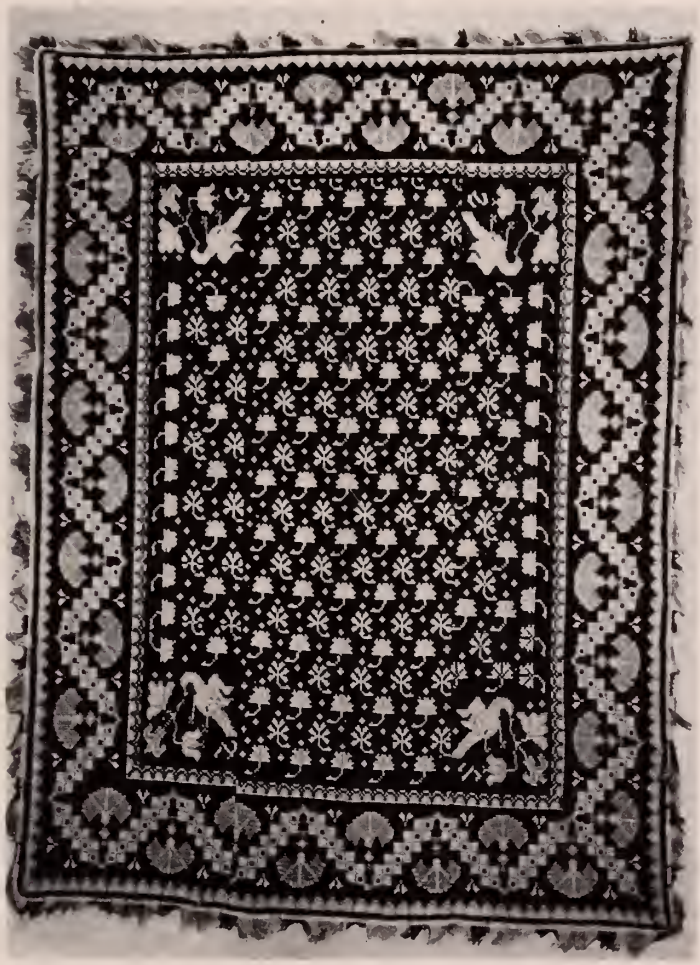
Length, 5 feet 3 inches; width, 3 feet

450. ALPUJARRA RUG

Allover pattern of scarlet diamond motives, enriched with scroll devices, amid scattered scarlet and yellow polka dots, in a deep blue field; blue, red and yellow guard stripes enclosing borders of scarlet and golden-yellow stellate motives.

55.

Length, 7 feet; width, 6 feet 5 inches



451. ALPUJARRA SAPPHIRE-BLUE CARNATION RUG

Field *semé* with floral motives, with figures of birds at the corners in ivory and tan; border of undulating checkered branches supporting pendent tan carnations.

110.

Length, 7 feet 7 inches; width, 5 feet 8 inches

[See illustration]

452. ALPUJARRA RUG

50.

Ground of deep blue-black, patterned with lozenge motives enclosing scarlet scrollings, amid scattered red and yellow polka dots. Zigzag scarlet borders between blue, red and yellow guards.

Length, 8 feet; width, 6 feet 7 inches

453. ALPUJARRA RUG

60.

Rich sapphire-blue field bearing an allover pattern of red and yellow stars, enclosed within a diamond lattice in scarlet. Scarlet and yellow zigzag border. With blue and red guard bands.

Length, 7 feet 6 inches; width, 6 feet 9 inches

454. ALPUJARRA RUG, OR TABLE COVER

15.

Green field, striped in yellow and bearing an allover design of scarlet rings. Technique of flat laidwork.

Length, 7 feet 3 inches; width, 5 feet 10 inches

455. ALPUJARRA RUG

70.

Sapphire-blue field, patterned with an allover red diamond lattice enclosing scarlet and yellow rosettes. Red and blue guard bands enclosing a golden-yellow border with scarlet tree motives.

Length, 8 feet; width, 7 feet

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday May 7, 1927 at 2:15 p.m.

Catalogue Numbers 456 to 684 Inclusive

RARE DAMASKS, BROCADES, VELVETS EMBROIDERIES AND VENETIAN LACES

456. Drap d'Or Brocade and Apricot Velvet Cushion
Venetian, XVII Century

55. Brocaded with parallel serpentine branches of tulips, and bordered with rare sixteenth century apricot velvet.

457. Point d'Argent and Crimson Silk Damask Cushion Cover
XVII Century

12.50 One side with Baroque floral design in a silver ground; the damask developing jardinières of blossoms.

458. Crimson Velvet Cushion with Appliqué Embroidery
Spanish, XVI Century

30. Bearing design of former scrolled strapwork ornament, and enriched with *appliqués* in eighteenth century brocade of floral ornaments and scrolled border. Silk tassels.

459. Charles V Embroidered Crimson Silk Panel

15. Worked in satin stitch in ivory with scrolling floral borders, with sprays of flowers at the corners; together with flying butterflies and a small central medallion with two-headed eagle.

2 feet square

460. Jet-black Velvet Cape *Spanish, XVII Century*

12.50 Semicircular, the centre patterned in cut velvet with parallel scrolling branches of peonies.

461. Two Silk Damask Table Covers *Spanish, Early XVIII Century*

22.50 [A] Terra-cotta field reserved in white with design of symmetrical floral sprays; [B] blue ground, pattern in white with jardinières of blossoms and landscape vignettes with buildings.

[A] 3 feet 3 inches square
[B] Length, 3 feet 3 inches; width, 2 feet 8 inches

462. Rose-crimson Gold Brocade and Green Velvet Table Cover *Spanish, XVI-XVII Century*

20. Banded in moss-green velvet of the sixteenth century, enclosing two panels of Louis XIV rose brocade developing scrolling floral motives with blossoms in gold thread.

Length, 41 inches; width, 28 inches

463. Exquisite Embroidered Purple Velvet Cape *Louis XVI Period*

42.00 Spade-shaped, with beautiful embroidery border of delicate nosegays of flowers in painted velvet, the stems of coiled thread, the leafage in satin stitch.

464. Two Floss Silk Embroidery Borders *Spanish, XVII-XVIII Century*

17.50 [A] Laid ground of Havana brown silk embroidered in soft colors with scrolling branches of tulips and carnations. [B] Worked with roses, curling leaves and forget-me-nots in a laid brown ground.

Length of [A] 4 feet 2 inches; width, 11 inches
Length of [B] 27 inches; width, 9 inches

465. Appliqué Embroidered Silk Table Cover *Spanish, Early XVII Century*

15. White silk *appliqué* in yellow, outlined with cordonnets in leaved and scrolled cruciform motives and *dentelés* borders.

Length, 4 feet; width, 1 foot 7 inches

466. Embroidered Mauve Silk Cape *Spanish, Late XVIII Century*

12.50 Mauve silk with checker design, and embroidered in pastel colors and ivory, with detached floral motives enriched with sequins, and a border with a latticed balustrade supporting blossoms.

Pass

467. Ivory Silk Damask and Silver Brocade Chasuble
Spanish, XVII-XVIII Century

Damassé with scrolling floral motives and centred with bands of white and silver tissue, printed with delicate sprays of red blossoms and forget-me-nots.

468. Apple-green Silver Brocade Panel *French, Louis XV Period*

40. Ground with ribbed fern-leaf design, and brocaded in silver thread in green and ivory silks with a lattice of branches, supporting scrolling silver stems of roses.

Length, 4 feet; width, 3 feet 7 inches

Pass

469. Silk Brocade Chasuble *Spanish, XVIII Century*

Damassé and banded in *écru* and white; brocaded with scattered vases and stems of flowers in rose, yellow and green.

470. Gold and Silver Striped Brocade Panel
Spanish, Louis XVI Period

15. Ivory ground, with floating threads of silver, banded in pink and gold and brocaded with sprays of red and yellow roses tied with ribbons.

Length, 4 feet 2 inches; width, 2 feet 8 inches

471. Crimson Silk Damask Cape *Italian, Late XVI Century*

35. *Damassé* with latticed ribbon ogivals, looped with coronets and enclosing symmetrical sprays of flowers. Trimmed with silver galloon.

472. Blue Silk Portière with Chain Stitch Embroidery
Spanish, Directoire Period

27.50 Worked at head and foot with a fret border and a scalloped ribbon ornament, bow-tied with floral bouquets and supporting graceful vases of flowers; the field *semé* with crescents enriched with sequins. Edged with lace.

4 feet 9 inches square

473. Gold Needlepainted Emerald-green Velvet Chasuble

Spanish, XVI Century

5 N. Rich green velvet with orphrey of five panels, each sumptuously worked in gold and silver threads and colored silks, with a bust-length figure of a female martyr emitting rays of light, and emerging from a castellated building.

[See illustration]

474. Crimson Velvet, Appliqué Embroidery and Needlepainted Chasuble *Spanish, XVI Century*

180. Rose-crimson velvet with central orphrey of deep ruby velvet enriched with *appliqués* Renaissance vases and leaf scrollings and five needlepainted half-length figures of St. Andrew, St. John, the Virgin and Child, St. Peter and St. Paul.

[See illustration]

475. VENETIAN LACE AND CUTWORK TABLE COVER *Italian, XVI Century*

Patterned in squares developing *reticella* rosettes and geometrical motives alternating with squares of cutwork; banded centre, vandyked edges.

3.5.

Length, 4 feet 10 inches; width, 4 feet 2 inches

476. VENETIAN GOTHIC LACE AND EMBROIDERED FILET TABLE COVER *Italian, XVI Century*

8.5.

Fine linen patterned with squares of filet with cruciform floral motives and smaller squares of geometrical cutwork and *punto gótico*.

Length, 55 inches; width, 47 inches

477. LINEN AND EMBROIDERED FILET TABLE COVER *Spanish, XVII Century*

27.50

White linen with *entredeux* bands of brown and white filet, darned with recurring figures of lions, birds, etc.

Length, 8 feet 3 inches; width, 6 feet 3 inches

478. STRIPED SATIN LAMPAS FRONTAL *Spanish, circa* 1800

17.50

Vandyck brown satin ground striped in yellow and white alternating with vertical bands of floral ornament. Fringed.

Length, 5 feet 4 inches; width, 2 feet 2 inches

479. RUBY VELVET AND GOLD NEEDLEPAINTED ALTAR CLOTH *Spanish, XVI Century*

310.

Beautiful mellow velvet with old patina and enriched with an *appliqué* of four compartments, patterned with Renaissance leaf scrollings, and enclosing circular medallions needlepainted in gold thread and colored silks, with figures of St. John in the Wilderness, the Annunciation, the Virgin and Child, etc.

Length, 4 feet 4 inches; width, 2 feet 5 inches

480. JET-BLACK CUT VELOURS PANELS *Spanish, XVIII Century*

Louis XVI design of parallel ribbon stripes, enriched with symmetrical canopies of undulating floral branches, raised *à deux hauteurs*.

10.

Length, 4 feet 6 inches; width, 2 feet

481. SILK BROCADE TABLE COVER *Louis XVI Period*

Patterned with dotted blue stripes, alternating with rows of tiny pastel floral sprays.

15.

Length, 5 feet; width, 5 feet 9 inches

482. MAZARINE-BLUE SILK HANGING WITH APPLIQUÉ ORNAMENT

Spanish, XVIII Century

Enriched with cross bands and interlacing festoons *appliqués* in various braided and fringed *passementeries*.

15.

Length, 5 feet 3 inches; width, 3 feet 7 inches

483. APPLIQUÉ EMBROIDERY CHERRY-RED VELVET CHASUBLE

Spanish, XVI Century

Beautiful velvet with dark crimson tones, and centred with a green satin orphrey enriched with *appliqué* embroidery in red silk outlined with white cordonnets, of leaf rosettes and tendril scrollings.

25.

484. ARMORIAL WINE-RED VELVET FRONTAL *Spanish, XVI Century*

Heavy deep velvet, partly discolored with black markings. Centred with an *appliqué* escutcheon with name of donor, ANTONIO DE RODA CABAÑAS.

115.

Length, 5 feet 11 inches; depth, 3 feet

485. FLORAL SILK BROCADE COVERLET *Louis XV Period*

Shell-pink ground of *chevronné* weave, brocaded with parallel serpentining ivory ribbon branches, supporting garlands and bouquets of pastel blue, red and mauve blossoms.

30.

5 feet 10 inches square

486. EMBROIDERED RUBY VELVET AND BROCATELLE ALTAR FRONTAL

Spanish, Late XVI Century

Centre of rich deep crimson velvet with side panel of crimson and yellow brocatelle; border of *appliqué* gold and silver embroidered leaf-scroll ornament.

200.

Length, 5 feet 11 inches; depth, 3 feet 5 inches

487. Drap d'Or et d'Argent Brocade Panel *Spanish, XVIII Century*

White ground, brocaded with floating wefts in silver forming a species of lattice, and enclosing detached sprigs of flowers and gold thread.

45.—

Length, 6 feet; width, 3 feet

488. Jet-black Velvet Table Cover *Bruges, Early XVII Century*

Rich velvet with heavy pile; bordered with gold galloon.

55.—

Length, 6 feet 6 inches; width, 3 feet 2 inches

489. Embroidered Cerulean-blue Silk Cape

Spanish, Early XVIII Century

25.— Richly worked in colored silk, with brilliant scrolling branches of carnations, lotus, tulips, camellias, etc., centred with a brilliant red and blue lotus flower.

Length, 6 feet 2 inches; depth, 2 feet 11 inches

490. Cerulean-blue Silk and Appliqué Embroidery Altar Frontal

Spanish, Late XVII Century

25.— Centred with an *appliqué* rococo medallion, outlined in gold thread and embroidered with an image of the Virgin and Child within a glory; the orphrey of white velours with herringbone silk *appliqué* of medallions and floral scrollings.

Length, 6 feet 7 inches; depth, 3 feet 8 inches

491. Emerald-green Silk Damask Hanging

Spanish, Early XVIII Century

75.— Symmetrical allover design of lozenge-shaped flowers and leafage, enclosed between two stems bearing flowers and pomegranates.

Length, 6 feet 3 inches; width, 6 feet

492. Primrose-yellow and Ivory Silk Damask Coverlet

Spanish, XVII Century

27.50 Ivory ground with graceful design in yellow of rows of blossom sprays and leafage swaying alternately to left and right.

Length, 6 feet 9 inches; width, 4 feet

493. Olive-green Velvet and Appliqué Embroidered Crimson Silk Frontal *Spanish, XVI Century*

375. Rich heavy velvet with soft patina, orphrey of crimson satin bearing *appliqués* ~~of~~ tendril scrollings, centred by a vase, and trimmed with green and yellow silk fringe. Central panel of crimson silk *appliqué* with rich leaf scrollings enclosing a quartered escutcheon.

Length, 6 feet 5 inches; depth, 4 feet 3 inches

[See illustration]

494. Crewel-work Table Cover *Spanish, XVII-XVIII Century*

55. Blue ground, worked in red, green, yellow and ivory, with rows of floral baskets and stems of tulips, enclosed within curving stalks of blossoms; scalloped border.

Length, 6 feet 6 inches; width, 4 feet 8 inches

495. Satin Brocade Coverlet *Spanish, XVIII Century*

Ground banded in rose-pink and ivory, with soft satiny sheen; brocaded with detached sprays of flowers and figures of gallants in Louis XV costume jumping a dog through a hoop, mandarins, etc.

22.50

Length, 6 feet 6 inches; width, 5 feet

496. Louis XV Myrtle-green Silk Damask Hanging *Spanish, XVIII Century*

Allover design of serpentine ribbon lattice, enclosing short swaying stems of flowers.

60.

Length, 6 feet 8 inches; width, 5 feet 2 inches

497. Salmon-pink Silk Brocade Hanging *French, Louis XV Period*

Delicate design of parallel serpentine branches of flowers, supporting swaying floral bouquets in pastel blues, greens, yellows, mauve and ivory.

140.

Length, 6 feet 5 inches; width, 6 feet 2 inches

498. Ivory Gold Brocade Coverlet *Louis XV Period*

Developing parallel serpentining ribbon motives in gold, interlacing with flowers and supporting at intervals swaying bouquets of red, mauve, and blue blossoms.

140.

Length, 6 feet 5 inches; width, 6 feet

499. Spanish Louis XIV Golden-yellow Silk Damask Hanging

Bold symmetrical design of huge sprays of foliage and pomegranates enclosed between pairs of curving pointed leaves. Four widths.

55.

Length, 7 feet 2 inches; width, 7 feet

500. Jade-green Striped Brocade Altar Frontal *Spanish, Louis XVI Period*

Striped in ivory and straw-yellow and brocaded with delicate bouquets of blossoms in pinks, orange and ivory, with pale green leafage. Fringed.

35.

Length, 6 feet 11 inches; depth, 3 feet 6 inches

501. Amethyst Velvet Ecclesiastical Hanging *Spanish, XVI Century*

Rich silk velvet with soft patina and fluctuating tone; centred with traces of former *appliqué* of I H S.

140.

Length, 6 feet 6 inches; width, 5 feet 7 inches

502. Shell-pink and Ivory Silk Damask Coverlet
Spanish, XVII Century

45. *Damassé* in ivory with strapwork forming cartouches, enclosing spatulate floral devices linked and alternating with latticed foliage ornament. With narrow flounce.

Length, 6 feet 10 inches; width, 5 feet 8 inches

503. Napoleonic Chintz Coverlet *Late Empire Period*

Printed in blue and reserved in white, with wreaths of bay leaves enclosing vignettes of Napoleon with his staff, accosted by a peasant woman, and receiving a message from an infantry sentinel.

35.

Length, 7 feet; width, 5 feet 4 inches

504. Crimson Silk Damask Coverlet *Spanish, Early XVIII Century*

Patterned with symmetrical upstanding and scrolling sprays of flowers and leafage.

47.50

Length, 7 feet 3 inches; width, 5 feet 3 inches

505. Floral Chintz Coverlet *Spanish, Early XIX Century*

Champagne-yellow ground, printed with bunches of red and white roses and other blossoms in blue, maroon and orange.

20.

Length, 7 feet; width, 6 feet 10 inches

506. Pair Renaissance Emerald-green Silk Damask Curtains with Appliqué Embroidery *Spanish, Late XVI Century*

Developing a diamond lattice formed of pairs of leaves, linked by coronets with small *affrontes* bird figures, and enclsoing symmetrical sprays of tulips and carnations. Bordered with a series of velvet *passementerie appliqués* developing scrolling floral stems.

200.

Length, 7 feet 5 inches; width, 5 feet 2 inches

507. Spanish Louis XIV Crimson Silk Damask Hanging

Vigorous symmetrical design of huge sprays of flowers and foliage, supported on acanthus leaves, and enclosed by pairs of curved drooping leaf pendants.

40.

Length, 7 feet 6 inches; width, 6 feet 3 inches

508. Important Olive-green and Appliqué Embroidered Ruby Velvet Cope *Spanish, XVI Century*

750. Delicate velvet with beautiful grass-green tones; orphrey and hood of ruby velvet enriched with elaborate *appliqué* embroidery of Renaissance leaf scrollings and tendrils outlined in silver thread and enclosing scrolled plaquettes with figures of St. Andrew, the Virgin and Child, St. John, etc., the hood with the enthroned figure of the Virgin bearing a palm.

Length, 9 feet 7 inches; depth, 4 feet 8 inches

[See illustration]

509. Manila Silk-embroidered Ivory Satin Coverlet *Spanish, XVIII Century*

40. Beautifully worked in satin and split stitches in colored silks, with scrolling floral border and scattered sprays of flowers, with flying *fêng huang* birds and *kylins* at the corners, centring a circular chrysanthemum medallion. Silk fringe.

Length, 7 feet 8 inches; width, 6 feet 2 inches

510. Louis XIV Silver Brocade and Renaissance Embroidered Velvet Altar Frontal

300. Sky-blue brocade woven with silver and pastel silks with scrolling branches of flowers and leafage, of the Louis XIV period; together with an orphrey of sixteenth century indigo-blue velvet with *appliqué* Renaissance embroidery of interlacing leaf scrollings enriched with tendrils.

Length, 7 feet; width, 3 feet 9 inches

[See illustration]

511. Rare Charles V Silk Embroidery Armorial Cover

Spanish, XVI Century

200. In rose silk, banded at the ends in blue and yellow, and worked all over with floating weft threads with designs of small detached floral sprays, animals, birds, etc., highly formalized, the bands at either end with undulating vine motives. Centred with two square panels of blue silk, embroidered in silver with the Imperial two-headed eagle.

Length, 7 feet 10 inches; width, 5 feet

512. Filet Lace and Point d'Espagne Coverlet

Spanish, Early XVII Century

160. With numerous borders of filet, divided into square compartments and developing angular vines, formalized floral motives, vases of flowers, bird figures, etc., with *entredeux* of *point d'Espagne* and central oblong medallion with floral scrollings. Bordered with two bands of pink silk with chain stitch embroidery.

8 feet square

513. Linen and Filet Lace Refectory Table Runner

Spanish, XVIII Century

20. Developing eight niches enclosing figures of winged harpies; border of small recurring figures of doves.

Length, 8 feet 7 inches; width, 2 feet 6 inches

514. Mauve Silk Damask Cope *Louis XIII Period*

85. Baroque design of rows of detached scrolling stems of carnations, alternately directed. Trimmed with gold galloon.

Length, 8 feet 9 inches; depth, 4 feet 2 inches

515. Fawn Linen and Embroidered Filet Table Cover

Spanish, XVII-XVIII Century

35. Enriched with bands of red filet, darned in colors with escutcheons flanked by heraldic animals rampant, and angular swaying vine motives.

Length, 8 feet 2 inches; width, 5 feet 10 inches

516. Silk Brocade Cope *Spanish, Louis XIV Period*

100. Gray ground, patterned with huge compartments of latticed ivory strapwork enclosing symmetrical white vases bearing sprays of red blossoms centred with chenille, and delicate green leafage. With hood.

Length, 9 feet 4 inches; depth, 4 feet 6 inches

517. Embroidered Ivory Silk Coverlet *Louis XVI Period*

75. Delicately worked with tiny detached floral sprays, the border with delicate bowknotted festoons. Lined in rose sateen and trimmed with fringe.

Length, 8 feet 3 inches; width, 6 feet 10 inches

518. TOILE DE JOUY HANGING, AFTER F. DANIEL
French, Early XIX Century

55. Printed in red with groups commemorative of the Napoleonic wars; DÉPART D'UN CONSCRIT, DÉPART POUR LE MARCHÉ, RETOUR DE LA LAITIÈRE, and RETOUR D'UN BRAVE. Signed, F. DANIEL

8 feet square

519. SET OF SPANISH LOUIS XIV CRIMSON SILK DAMASK HANGINGS

Two pieces. Bold symmetrical design of foliage, with pendent pomegranates enclosed between pairs of curving pointed leaves.

180.

Length of each, 8 feet 9 inches; width, 8 feet 5 inches

520. SALMON-PINK AND IVORY SILK BROCADE COPE *Spanish, circa* 1700

Salmon-pink twill ground, brocaded in ivory with broad fan-shaped sprays of foliage between serpentine ribbon motives, and supporting at intervals small pastel-colored bouquets of garden flowers.

60.

Length, 8 feet 8 inches; depth, 4 feet 1 inch

521. LINEN AND EMBROIDERED FILET COVERLET
Spanish, XVII-XVIII Century

80. Renaissance design of squares, centred with figures of lions, hounds or birds within borders of swaying vines. Exterior border with jardinières and *affrontés* peacocks.

Length, 8 feet 4 inches; width, 6 feet 10 inches

522. LEAF-GREEN AND SHELL-PINK SILK DAMASK COPE *Régence Period*

Damassé with spade-shaped floral sprays in a ribbed ground, the orphrey of leaf-green floral damask, with Renaissance design.

25.

Length, 9 feet 2 inches; depth, 4 feet

523. DRAP D'OR BROCATELLE AND NEEDLEPAINTED ALTAR FRONTAL
Spanish, XVI Century

Brocatelle with gold ground and patterned with scrolling ogivals; *appliqué* with four Maltese crosses, a medallion with the Paschal Lamb, and a large central strap-scrolled cartouche with a needlepainted picture in gold and silk *point d'Hongrie* embroidery of the Virgin and St. Anne embracing.

400.

Length, 7 feet 9 inches; depth, 4 feet 2 inches

524. IMPORTANT APPLIQUÉ EMBROIDERED RUBY VELVET COPE

Spanish, XVI Century

460. Beautiful velvet with soft patina, worn almost to the warp about the shoulders; the orphreys and hood enriched with symmetrical *appliqués* of tendril scrollings and cruciform devices, with seven circular medallions enclosing classical vases.

Length, 9 feet 5 inches; depth, 4 feet 8 inches

525. SET OF THREE CLAIR DE LUNE MOIRÉ SILK HANGINGS

Louis XVI Period

90. *Moiré* ground banded with laterally ribbed stripes.

Length of one, 6 feet 11 inches; width, 5 feet 2 inches
Length of one, 7 feet 9 inches; width, 5 feet 4 inches
Length of one, 9 feet; width, 7 feet 6 inches

526. SET OF SPANISH LOUIS XIV PRIMROSE-YELLOW SILK DAMASK HANGINGS

800. Eleven pieces. Bold symmetrical design of foliage with pendent pomegranates enclosed between pairs of curving pointed leaves.

Total length, 27 yards 22 inches; widths, 1 yard 24 inches and 2 yards 8 inches

527. SET OF APRICOT PELUCHE-VELVET HANGINGS *French, Empire Period*

750. Twenty-nine pieces. Rich heavy textile, with lustrous shimmering pile.

Total length, 78 yards 11 inches; width, 20 inches

TOLE LANTERNS OF THE XVII, XVIII AND XIX CENTURIES

528. PAIR SPANISH TOLE HANGING LANTERNS

30. Faceted globose body, fitted with emerald-green and ruby tinted glass; surmounted by a leaf-form coronet.

Height, 16½ inches

529. PAIR SPANISH TOLE HANGING LANTERNS

30. Similar to the preceding.

Height, 16 inches

530. PAIR SPANISH TOLE HANGING LANTERNS

20. Octagonal glazed body rosetted at the angles; polygonal domed top and foot, the former with floral finial.

Height, 19 inches

531. PAIR SPANISH TOLE HANGING LANTERNS

20. Similar to the preceding.

Height, 19 inches

532. PAIR SPANISH TOLE HANGING LANTERNS

Similar to the preceding.

25. —

Height, 18 inches

No. 534

533. PAIR SPANISH TOLE HANGING LANTERNS

Similar to the preceding.

90. —

Height, 25 inches

534. PAIR SPANISH ARMORIAL TOLE HANGING LANTERNS WITH BRACKETS

80. Faceted globular body surmounted by a coronet and reticulated with heraldic devices; supported by a spirally twisted C-scrolled bracket.

Height, 23½ inches; extension, 15 inches

[See illustration]

535. PAIR SPANISH TOLE CATHEDRAL LANTERNS

4.5.— Of architectural contour, with quadrangular glazed body, surmounted by four pinnacles at the corners; with arcaded dome superstructure; strap-scrolled foot.

Height, 31 *inches*

[See illustration]

536. PAIR SPANISH TOLE CATHEDRAL LANTERNS

Similar to the preceding.

3.5.— *Height*, 30 *inches*

537. PAIR SPANISH TOLE CATHEDRAL LANTERNS

Similar to the preceding, but smaller.

7.0 — *Height*, 22 *inches*

538. Pair Spanish Tole Hanging Lanterns
Tapering hexagonal body; truncated dome top with towerlike superstructure; leaved foot.
30.
Height, 19 inches

539. Pair Spanish Tole Hanging Lanterns
Similar to the preceding.
30.
Height, 19 inches

540. Pair Spanish Tole Stellate Lanterns
Circular glazed body emitting ten star points terminating in rosaces; leaved foot and dome top.
110.
Height, 26 inches

541. Pair Spanish Wrought Iron Vestibule Lanterns
Hexagonal body fitted with leaded glass panes; the domed top enclosed with spirally twisted reversed C-scrollings; the foot similar. Painted green.
50.
Height, 29½ inches

[See illustration below]

542. Pair Spanish Tole Cathedral Lanterns

25.— Octagonal glazed body rosetted at the angles; dome top with coronet superstructure; strap-scrolled foot.

Height, 32 inches

543. Spanish Tole Cathedral Lantern

Arcaded octagonal glazed body with colonnettes at the angles; truncated dome top surmounted by a coronet; foot of similar contour terminating in strap-form leafage.

Height, 46 inches

544. Large Spanish Polychromed Tole Cathedral Lantern

Octagonal glazed and arcaded body with outset colonnettes at the corners; 25.— polygonal domed top surmounted by a large coronet; tapering leaved base.

Height, 46 inches

545. Pair Large Spanish Polychromed Tole Cathedral Lanterns

Quadrangular glazed body with outset pilasters; crested at the corners by 25.— minarets, and having an ovoid superstructure with coronet finial; strap-scrolled foot.

Height, 53 inches

BRONZES, SCULPTURES, PRIMITIVE PAINTINGS FURNITURE AND IRONWORK

546. Antique Spanish Bronze Mortar

12.50 Molded in relief with four balustered projections alternating with angel masks.

Height, 2¾ inches

547. Antique Spanish Bronze Mortar

12.50 Similar to the preceding.

Height, 2¾ inches

548. Antique Spanish Bronze Mortar
Similar to the preceding.
12.50
Height, 2¾ inches

549. Blue and White Faience Mortar *Teruel, XVI Century*
Molded with three vertical projections, and painted in underglaze cobalt blue with the Sacred Heart and bird forms, amid leafage.
7.50
Height, 6¾ inches

550. Antique Spanish Bronze Mortar
Molded with four ridged projections alternating with charged escutcheons.
10.—
Height, 3 inches

551. Antique Spanish Bronze Mortar
Molded with four balustered projections alternating with masks.
17.50
Height, 2¾ inches

552. Sculptured Boxwood Armorial and Votive Panel
Spanish, XVI Century
45.— Well sculptured presentation of the Crucifixion of Our Lord, with the Virgin Mother and St. John at the foot of the cross, and on either side the two thieves. At the base is a depiction of the Last Supper. At left and right are heraldic devices and above, God the Father. The whole applied to a canvas panel. Traces of gilding.
Height, 11½ inches; width, 8½ inches

553. Antique Spanish Bronze Mortar
Molded with six balustered projections.
12.50
Height, 3¼ inches

554. Pair Blue and White Alberelli *Talavera, XVII Century*
Incurvate cylindrical body, coated with a creamy-white glaze; painted with a double-headed eagle.
7.50
Height, 7½ inches

555. Antique Spanish Bronze Mortar
Molded in relief with a series of balustered projections.
12.50
Height, 3¼ inches

556. PASTIGLIA AND EBONY JEWEL CASKET INLAID WITH IVORY
Spanish Renaissance

22.50 Oblong, with hinged cover; decorated on the exterior in *pastiglia* with renaissance scrollings and leafage, the interior inlaid with boxwood and ivory, exhibiting arabesque scrollings and geometrical motives.

Length, 11½ inches

557. WROUGHT IRON ESPETERA WITH UTENSILS *Spanish, XVII Century*

Tendril-scrolled support with five hooks; fitted with two spoons and three scrolled forks.

22.50

558. ANTIQUE SPANISH BRONZE MORTAR

Molded with balustered projections alternating with poplar trees.

Height, 3 inches

15.—

559. FOUR WROUGHT IRON CANDELEROS *Spanish, XVIII Century*

Upscrolling spirally twisted branches with candle *bobêches*.

Extension, 12 inches

20.—

560. ROMANESQUE SCULPTURED ALABASTER MORTAR

Ovoidal, sculptured in high relief with Romanesque festooned masks enclosing circular rosetted medallions.

Height, 6 inches

80.—

561. TWO ANTIQUE SPANISH BRASS OIL LAMPS

Roman lamp form with knopped shaft; one reservoir with four and one with five spouts.

Heights, 20 inches and 26½ inches

12.50

562. ANTIQUE SPANISH BRONZE MORTAR

Modeled in relief with four balustered projections alternating with angel masks.

Height, 3¾ inches

12.50

563. GLAZED TERRA-COTTA WINE JUG *Andalusian, XVII Century*

Oviform, with wide mouth, lobed at the lip; strap loop handle. Molded in relief with the Sacred Heart and formalized foliations, together with animalistic figures.

Height, 12 inches

20.—

564. PAIR CARVED, GILDED AND POLYCHROMED ALTAR CANDLESTICKS
Spanish, XVII Century

70.

Balustered and ribbed turned shaft, with large molded circular base, and flat circular grease tray.

Height, 21 inches

565. TWO WROUGHT IRON BRACKETS *Spanish, XVII Century*

17.50

Horizontal arm crested with floral ornament and supported by a scrolling branch terminating in *fleurs-de-lys*.

Height, 16 inches; extension, 33 inches

566. ANTIQUE SPANISH BRONZE MORTAR

Modeled in relief with a series of cartouches.

17.50

Height, 4¼ inches

567. PAIR ARMORIAL PAINTED IRON BRACKETS *Spanish, XVI Century*

12.50

Scrolled serpentine bars supporting a horizontal bar with a coroneted double eagle finial.

Height, 14½ inches; extension, 19 inches

568. ANTIQUE SPANISH BRONZE MORTAR

Modeled with five balustered projections alternating with angel masks.

22.50

Height, 3½ inches

569. BRONZE MORTAR *Spanish, XVII Century*

120.

Molded projecting rim, sides bossed with ridged projections, and having two projecting handles.

Height, 8 inches; diameter, 13½ inches

570. TWO ANTIQUE SPANISH BRONZE COW BELLS

Tall cylinders with loop handles and wooden clappers.

25.

Heights, 23 inches and 21 inches

571. IMPORTANT GOTHIC SCULPTURED LIMESTONE BÉNITIER
Spanish, XV Century

260. Beautifully carved in high relief with a central group of the Virgin and Child, flanked by leafage and two escutcheons; supporting a stoup with finely valanced rim.

Height, 12 inches; width, 14½ inches

[See illustration]

572. SCULPTURED, POLYCHROMED AND GILDED HAUT-RELIEF
Spanish, XVI Century

40. PIETÀ. The seated figure of the Virgin Mother holding upon her lap the gaunt form of the Crucified Lord; at left and right in attitudes of distress are Saints John, Joseph of Arimathaea and the two Marys.

Height, 32¾ inches; width, 32 inches

573. PAIR GILDED GESSO WALL MIRRORS *Spanish, XVIII Century*

55. Oblong frame, molded in relief with rocaille-rococo ornamentation and gilded.

Height, 19 inches; width, 12½ inches

574. PAIR CARVED AND GILDED WALL MIRRORS *Spanish, XVIII Century*

35. Scrolled, cartouche-shaped frame carved with rocaille leafage, and crested by a flabellum motive.

Height, 23 inches; width, 15 inches

575. PAIR WROUGHT IRON ANDIRONS *Spanish Renaissance*

80. Quadrangular shaft terminating in an animalistic head, with two pendent rings; on arched support.

Height, 27½ inches

576. SCULPTURED AND POLYCHROMED WALNUT HEAD *Spanish, XVI Century*

45. FERDINAND THE CATHOLIC. Realistically modeled head of the bearded monarch wearing a crown. Circular base.

Height, 12½ inches

577. ENGRAVED CASQUE *Spanish, XVI Century*

105. Elegantly shaped bowl with serrated median ridge; engraved with segmental bands of leafage and renaissance motives. Traces of gilding.

No. 571. Important Gothic Sculptured
Limestone Bénetier

578. IMPORTANT ENGRAVED AND GILDED BRONZE RELIQUARY

Spanish, XVI Century

300.—

Sarcophagus-shape, with two bail handles; domed hinged cover surmounted by an allegorical figure symbolizing architecture. The paneled body fitted with two small base drawers; on four short S-scrolled legs. The whole finely chiseled and engraved with an Hispano-Moresque design of arabesque leafage and geometrical motives.

Height, 13¾ inches; width, 9 inches

[See illustration below]

579. Gilded Copper and Enamel Processional Crucifix

Limoges, XIII Century

250. The primitively modeled form of the Savior upon a cross finely etched on both sides with leafage and the symbolic forms of the Evangelists. On the left and right limbs of the Cross are small statuettes of the two Marys and enameled plaquettes exhibiting apostolic figures; the upper and lower limbs present a guardian angel and the Resurrection, and have similar enamel plaquettes inscribed in Gothic lettering: AVE MARIA and JESUS.

Height, 28½ inches; width, 20 inches

580. Four Small Carved, Gilded and Polychromed Columns

Spanish, XVII Century

7.50 Round shaft, painted blue to simulate marble; gilded Corinthian capital and base.

Height, 21 inches

581. Two Leather and Walnut Side Chairs *Spanish, XVII Century*

Slightly canted open back with quadrangular uprights connected by a panel of brown leather; oblong seat similarly covered and secured by brass nails; on 35. plain stretchered legs.

582. Carved Walnut Guard-room Table *Spanish, XVII Century*

Oblong top; fitted with two rustically carved drawers arranged on runners; 55. on open lyre-shaped end supports.

Height, 31 inches; length, 48½ inches

583. Small Wrought Iron Fireguard *Spanish, XVI Century*

Quadrangular tapering uprights terminating in ring handles, with subsidiary 17.50 voluted standards. Arched feet joined by a crossbar.

Height, 22 inches; length, 29 inches

584. Pair Charles V Bronze and Wrought Iron Andirons

Baluster standard with globe finial surmounted by scrolled wrought iron ter- 40. minal. Strap foot with an *appliqué* crowned two-headed eagle in bronze.

Height, 26 inches

585. Carved and Polychromed Statuette *Spanish, Late XVII Century*

The assumption. Erect figure of the Virgin Mother with flowing hair and voluminous robes, supported in the firmament on a crescent by four winged seraphim. On incurvate plinth carved with cupidon heads supporting shell motives.

20.

Total height, 28½ inches

586. Spanish Carved and Turned Walnut and Oak Armchair

Quadrangular uprights with arcaded spindle back, flat arms on square imbricated supports joined by turned arcading. With damask seat cushion.

80.

587. Carved Walnut Side Table *Castile, XVII Century*

Massive oblong top, frieze with central projecting long drawer carved with oblong rosettes bordered with imbrication; two wrought iron drop handles. Scroll-cut and voluted legs with scrolled stretchers. [Central stretcher restored.]

60.

Height, 22 inches; length, 48½ inches

588. Carved Wood Statuette *Spanish Gothic*

Saint ildefonso. Erect figure in the attitude of benediction, wearing a bishop's mitre and cope and holding a crozier. Traces of polychrome. [Crozier restored.]

90.

Height, 28½ inches

Note: Saint Ildefonso was the famous Visigothic Bishop of Toledo.

589. Four Walnut and Pearwood Side Chairs

Spanish, XVII-XVIII Century

Rectangular back with six turned pearwood spindles; molded seat; on quadrangular stretchered legs, the front similarly arranged with spindles. Fitted with loose seat cushions in crimson damask.

70.

590. Pair Massive Bronze and Wrought Iron Andirons

Spanish, XVII Century

Urn-shaped shaft surmounted by a spherical finial; on trilobed arch support.

35.

Height, 21 inches

591. CARVED WALNUT SIDE TABLE *Navarre, XVII Century*

80. Oblong top, frieze with single projecting long drawer carved with four rosettes and imbrication ornament and having two wrought iron drop handles. On scroll-cut and voluted legs and end stretchers.

Height, 31 inches; length, 43 inches

592. IMPORTANT SCULPTURED WOOD CRUCIFIXION GROUP

Spanish, XIII Century

900. Primitively sculptured, life-size, crucified form of Our Lord, nude to the waist, and draped with a deep loin-cloth girdled at his right side. At left and right are the smaller figures of the hooded and robed Mary, and the tonsured St. John. Each figure is beneath a fringed crimson velvet canopy, draped with rich crimson velvet and brocatelle at the back, and striped silk at the sides.

Heights of figures, 6 feet 11 inches; 5 feet 2 inches; 4 feet 10 inches

593. TWO CARVED AND TURNED WALNUT SIDE CHAIRS

Spanish, XVII Century

45. Open back with rustically carved uprights; serrated cross-rail carved with rosettes and gouged with imbrications, connected to the base-rail by spindles; quadrangular, rustically carved legs and three subsidiary vertical spindles. With loose seat cushions in crimson damask.

594. NAVARRESE CARVED WALNUT SIDE TABLE

95. Oblong top, frieze with two drawers and lavishly carved with imbrication and square leaf rosettes; double baluster-turned legs joined by H-stretcher, ball feet.

Height, 32½ inches; length, 51½ inches

595. SCULPTURED, GILDED AND POLYCHROMED WOOD STATUE

Spanish, XV Century

35. ST. JOHN. The tonsured saint is standing with clasped hands and wearing crimson and gold draperies.

Height, 33 inches

596. Carved Walnut Claw-and-ball Foot Side Table

40. —

Spanish Rococo

Oblong top, valanced frieze with two drawers carved with scallop shells and leaf-scrollings; cabriole legs with leaf-carved knees and claw-and-ball feet.

Height, 31½ inches; length, 52½ inches

[See illustration]

597. Sculptued and Polychromed Wood Statue

55. —

Spanish, XVI Century

Saint clare. Erect figure of the saint, hooded and wearing a pleated habit with voluminous sleeves. On square plinth. Traces of polychrome.

Height, 37½ inches

No. 598

598. Pair Carved, Polychromed and Silvered Torchères

Spanish, XVII Century

180. — Baluster shaft, carved with bold acanthus leafage, supporting circular grease-tray with urn-shaped candle *bobêche;* on trilateral base, paneled and supported at the angles by leaved brackets. Painted green and red, and silvered.

Height, 61 inches

[See illustration]

No. 596. Carved Walnut Claw-and-ball Foot Side Table

599. SCULPTURED AND POLYCHROMED WOOD BUST

Spanish, Transitional Gothic to Renaissance

200. ST. CATHARINE OF ALEXANDRIA. Bust length figure of the regal saint with curious head-dress; the bodice *sgraffito*-carved at the neck with a Renaissance ornamentation. On molded plinth similarly carved and enriched with a charged escutcheon.

Height, 21½ inches

[See illustration]

600. WROUGHT IRON CHANDELIER *Spanish, XVII Century*

Coronet-like structure with graceful design of upstanding branches emitting tendrils, crested by bird forms; the periphery with twelve upscrolling branches supporting candle *bobêches*.

270.

Height, 29 inches; diameter, 34½ inches

[See illustration]

No. 602

601. ANTIQUE CARVED CHESTNUT DOLE CUPBOARD *Provincial Spanish*

115.

Oblong, fitted wtih double enclosing doors, which, with the sides, are open and balustraded; the stiles and rails rustically carved.

Height, 24 inches; length, 28½ inches

602. GOTHIC CARVED, GILDED AND POLYCHROMED GROUP IN TABERNACLE *Spanish, Early XV Century*

325.

THE VIRGIN AND CHILD. Archaistic seated figure of the Virgin in red robe and blue cloak and hood with a golden crown; on her left knee is seated the Child wearing a scarlet skirt and holding the orb, as *Salvator Mundi*. In polychromed and gilded tabernacle with painted pediment.

Height of figure, 39 inches; tabernacle, height, 5 feet 5 inches; width, 24 inches

[See illusrtation]

603. THREE CARVED AND TURNED WALNUT SIDE CHAIRS *Spanish, XVII Century*

67.50

Open square canted back with arcading supported on turned spindles; the apron similarly. Enriched all over with gouged thumb-nail ornament. With damask seat cushions.

604. CARVED WALNUT SIDE TABLE *Spanish, XVII Century*

160. Oblong top, frieze with single long drawer carved with lozenge figures and imbrication; on Baroque scroll-cut and voluted legs and stretchers joined by serpentine wooden cross brace.

Height, 30 inches; length, 48 inches

605. SCULPTURED LIMESTONE ARMORIAL PLAQUE *Spanish, XVII Century*

110. Enriched with a quartered escutcheon within a collar of scallop-shells and crosses, crested by a monster with supporting claws; from the shield project a number of pendants decorated with crescents. Inscribed: ECCE BEATIFICAMVS EOS. . . .

Height, 44 inches; width, 25 inches

606. GOTHIC SHEET-IRON FIREBACK *Spanish, XIV Century*

17.50 Semicircular border with stepped projections and patterned with concentric circles of strapwork.

Height, 32 inches; length, 43 inches

607. CARVED WALNUT SIDE TABLE *Castilian, XVII Century*

100 Oblong top; the underframing rustically carved and fitted with one drawer exhibiting a lozenge design; on vase-baluster turned legs, connected by an H-stretcher.

Height, 29½ inches; length, 38½ inches

608. TWO SPANISH RENAISSANCE BROCATELLE AND WALNUT ARMCHAIRS

80. Back and seat covered in fine gold and green brocatelle, trimmed with a deep parti-colored fringe; flat molded arms projecting beyond the supports; the frontal stretcher pierced to a geometrical design.

609. TWO SPANISH RENAISSANCE BROCATELLE AND WALNUT ARMCHAIRS

80. Similar to the preceding.

610. CARVED WALNUT SIDE TABLE *Spanish, XVII Century*

70. Oblong top; the underframing fitted with one drawer rustically carved and molded with lozenge motives; on open lyre-shaped ends.

Height, 29½ inches; length, 38½ inches

611. Small Inlaid Carved Walnut and Parcel-gilded Vargueño
Toledo, Late XVI Century

250. Oblong chest top with wrought iron bail handles; the open front arranged with six small drawers and a central *tabernacolo* cupboard, and having recessed arcadings supported on spirally fluted bone colonnettes; ornamented in slight relief with small rectangular bone plaquettes painted with minute floral sprays. On turned walnut and wrought iron *puente*, of later date.

Vargueño: Height, 14½ inches; length, 21½ inches
Stand: Height, 28½ inches; length, 29 inches

612. Four Antique Spanish Oak and Chestnut Side Chairs

80. Open back, with quadrangular uprights enclosing arched cresting, carved with stellate and sunburst motives, and three turned spindles; quadrangular stretchered legs, with three frontal vertical spindles. With loose seat cushions in crimson damask.

613. Carved Walnut Centre Table *Spanish Rococo*

110. Rectangular top, supported on curious end trestles carved with rococo leafage and terminating in claw-and-ball feet, connected by two massive branchlike underbraces.

Height, 2 feet 8 inches; length, 6 feet 5 inches

614. Sculptured Walnut Bench *Spanish, XVII Century*

90. Slightly canted panel back, exhibiting three oval medallions sculptured with mythological representations, inscribed: VENUS, LUNA and JUPITER. Molded seat; on end trestle supports connected by two baluster wrought iron underbraces. Seat cushion in crimson damask.

Height, 2 feet 10 inches; length, 6 feet 2 inches

615. Carved Oak Cabinet *Spanish Gothic*

60. Oblong molded top, the front fitted with double enclosing doors above two smaller doors, each finely carved into Gothic linenfold panels. Wrought iron hinges.

Height, 5 feet 2½ inches; width, 3 feet 7½ inches

616. Two Walnut and Leather Armchairs *Spanish, XVII Century*

40. Oblong back and seat covered in old brown leather secured by brass nails; molded flat arms; on quadrangular stretchered legs.

Pass

617. Two Walnut and Leather Armchairs *Spanish, XVII Century*

Similar to the preceding, with slight variations; one with frontal stretcher pierced to a geometrical design.

Pass

618. Two Walnut and Leather Armchairs *Spanish, XVII Century*

Similar to the preceding, with slight variations.

Pass

619. Two Walnut and Leather Armchairs *Spanish, XVII Century*

Similar to the preceding, with slight variations.

620. Antique Spanish Carved Walnut Arcón *Central Spain*

Molded hinged top, supported on rustically carved stiles, the front paneled and elaborately carved with rosettes, leafage and lozenge motives. Fitted with wrought iron lock plate and hasp.

Height, 29½ inches; length, 48 inches

621. Pair Carved and Gilded Console Tables

Spanish, Louis XIV Period

Serpentined oblong top, the scrolled underframing carved with floral sprays; on cabriole legs similarly carved at the knees and terminating in delphiniform feet.

Height, 31 inches; length of each, 56 inches

622. Carved Walnut Bench *Spanish Baroque*

Open canted back with rustically carved uprights and ten turned spindles; molded seat, supported by a balustraded structure similar to the back. Fitted with loose seat cushion in crimson damask.

Height, 34 inches; length, 47 inches

623. Carved Walnut Side Table *Spanish, XVII Century*

Oblong overhanging top, the frieze fitted with two drawers paneled and carved with rosettes; on columnar H-stretchered legs.

Height, 29½ inches; length, 47 inches

624. Two Spanish Renaissance Brocatelle and Walnut Armchairs

160. Oblong back and seat, covered in gold and *vieux rose* brocatelle secured by bronze nails, and fringed; flat molded arms; on quadrangular supports with frontal stretcher pierced to a geometrical design.

625. Two Spanish Renaissance Brocatelle and Walnut Armchairs

Similar to the preceding.

160. —

626. Carved Walnut Centre Table *Castilian, XVII Century*

40. Oblong top; the underframing carved with sprays of leafage and perched birds *affrontés*; on reel-turned columnar legs connected by an H-stretcher. [Stretcher restored.]

Height, 29 inches; length, 47½ inches

627. Antique Spanish Carved Oak and Walnut Buffet *Central Spain*

85. Oblong molded top; front fitted with two frieze drawers above double enclosing cupboard doors. The whole ornately carved with strapped quatrefoils and deeply paneled with lozenge-carved plaquettes.

Height, 32½ inches; length, 48 inches

628. Carved Walnut Frailero *Spanish, XVII-XVIII Century*

130. Oblong chest top with upright fall front, disclosing interior with twelve drawers arranged with sunk panels bordered with leafage, and turned button handles. On spindle-turned arcaded stand with quadrangular legs.

Height, 21½ inches; length, 35½ inches; height of stand, 31½ inches

629. Sculptured and Polychromed Walnut Haut-relief

Castilian, XVI Century

180. Our Lord in the Garden of Gethsemane. Realistically sculptured kneeling figure of Our Lord in the attitude of prayer, his profile silhouetted before the olive trees; in the foreground are the sleeping apostles.

Height, 34½ inches; width, 31 inches

SPANISH SCHOOL UNDER FLEMISH INFLUENCE
XV Century
[Carved and gilded triptych]

630. *THE FLAGELLATION, WITH FOUR SAINTS*

The central panel displays the bound nude figure of the Christ, bleeding from His wounds, brought by soldiers into the palace before Pilate; the left wing figures of Saint Peter and Saint Paul, the right, Saint John the Baptist and Mary. In finely carved and gilded traceried niches.

Height, 25 inches; length, 36 inches

[See illustration]

FLEMISH SCHOOL
XVI Century

631. *EPISODES FROM THE LIFE OF ST. JEROME*

70.

Centring the composition in a castellated landscape is the semi-draped and emaciated figure, kneeling in penance, before a crucifix, the lion at right, and the rich crimson habiliments of his office in the foreground. At the left he is depicted seated before a monastic building robed as a cardinal.

Panel: Height, 14¾ *inches; length,* 21½ *inches*

SPANISH SCHOOL
XVI Century
[Triptych]

632. *THE CRUCIFIXION, WITH SAINTS*

130.

The central panel depicts the Crucifixion in a wooded and mountainous landscape; grouped at the foot of the Cross are the three Marys, St. John, St. Catharine and St. Andrew. The wings depict St. Jerome and St. Leonard.

Panel: Height, 35 *inches; length extended,* 52 *inches*

SPANISH SCHOOL
XV Century
[Altar Piece]

633. *THE CRUCIFIXION, AND THE VIRGIN ENTHRONED*

150.

Upper portion depicting the Crucifixion, with the mourning figures of the four Marys, in a landscape; the lower, the Virgin in brocade robes and red and green velvet cloak, enthroned, and flanked on either side by two angels playing on musical instruments. In Gothic gilded pinnacled frame.

Height, 8 *feet* 1 *inch; width,* 3 *feet*

[See illustration]

634. CARVED WALNUT SIDE TABLE — *Spanish, XVII Century*

50.

Oblong top, frieze with central projecting long drawer paneled with rosettes. On scroll-cut and voluted legs with end stretchers.

Height, 31 *inches; length,* 42 *inches*

No. 633. The Crucifixion, and the Virgin Enthroned

635. Carved Walnut Arcón *Navarrese, XVII Century*

Rectangular molded hinged top, the front and sides deeply paneled; rustically carved with a bold imbricated leaf and floral motive. Wrought iron lock plate and hasp.

110.

Height, 31½ inches; length, 50½ inches

636. Carved Walnut Guard-room Table *Spanish Baroque*

Oblong top, on scroll-cut legs and end stretchers supporting serpentine wooden underbraces.

35.

Height, 30 inches; length, 47½ inches

637. Inlaid and Carved Walnut Vargueño *Toledo, Late XVI Century*

Oblong chest, top fitted with wrought iron bail handles; the front architecturally arranged with seven drawers and a central cupboard door, finely carved with lunettes inlaid with stellate motives, and having spirally fluted columns in bone, embellished with gilding and painted arabesques. [On carved and arcaded walnut *puente* of later date.]

200.

Height of vargueño, 18½ inches; length, 35 inches
Height of stand, 32½ inches; length, 31 inches

[See illustration]

638. Pair Wrought Iron Torchères *Spanish Renaissance*

Octagonal knopped shaft on arched tripod foot; pricket with circular band coronet.

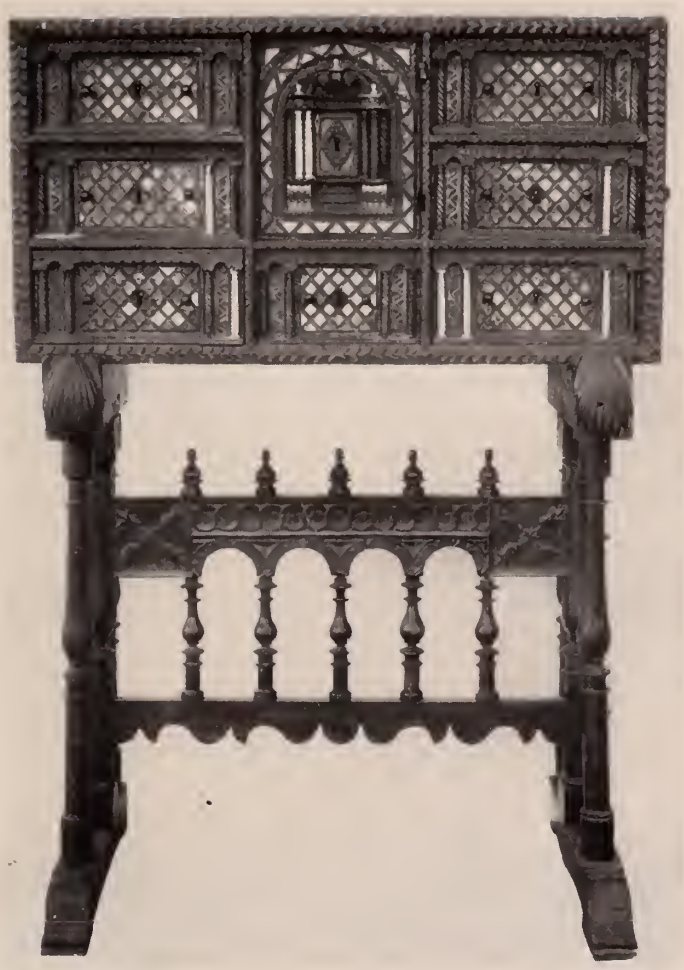
100.

Height, 5 feet 10 inches

639. Set of Six Spanish Renaissance Carved Walnut and Crimson Damask Armchairs

Low oblong back, broad flat arms on channeled quadrangular uprights, with pierced strap-scrolled frontal stretcher. Covered in crimson damask, the back paneled with yellow brocatelle and trimmed with scrolled brass nails.

450.



No. 637. Inlaid and Carved Walnut Vargueño

640. CARVED AND INLAID WALNUT AND PARCEL-GILDED VARGUEÑO ON STAND *Spanish, Late XVI Century*

250. Oblong chest top with open front having seven drawers and central tabernacolo cupboard, all veneered with small *appliqués* of painted bone and enriched with arcadings supported on spirally fluted bone columns. The base with two drawers and enriched with lozenge panels and strap carving, on spirally fluted legs. [Stand of modern date.]

Height, 4 feet 4 inches; width, 3 feet

641. PAIR PAINTED WROUGHT IRON AND BRONZE CHANCEL GATES *Spanish, XVIII Century*

80. Serpentine-arched gates with quadrangular uprights and two spherical bronze finials, enclosing a symmetrical design of lozenge motives centring reversed C-scrollings; the base latticed.

Height, 48½ inches; width of each, 22½ inches

642. CARVED WALNUT LIBRARY TABLE *Northern Spain, circa* 1700

50. Oblong top, deep frieze with two drawers, all carved with oblong leaf rosettes, with imbricated stiles and rails. Ring-turned columnar legs with H-stretcher. [Restorations to underframing.]

Height, 33½ inches; length, 5 feet

643. SMALL WALNUT CUPBOARD *Spanish, XVII Century*

40. Rectangular top, the front arranged with double enclosing doors, each deeply paneled in five rectangular sections; the central stile and base rail gouged with imbrications.

Height, 40 inches; width, 37½ inches

644. SIX CARVED AND TURNED WALNUT SIDE CHAIRS *Spanish, Late XVII Century*

120. Square canted uprights with arcaded crowning rail on four turned spindles; square legs with cross-rail supporting spindles. The frames enriched all over with gouged thumb-nail ornament. Damask seat cushions.

645. ANTIQUE SPANISH CARVED OAK BUFFET *Central Spain*

70. Oblong molded top, supported by massive stiles enclosing two frieze drawers above double enclosing cupboard doors; paneled into sections and carved with formalized leafage and large rosettes.

Height, 41 inches; length, 56 inches

646. Oak and Carved Walnut Side Table *Spanish, XVII Century*

40. Oblong top; the underframing fitted with two drawers carved with rosettes and leafage; on diminished columnar legs connected by an H-stretcher.

Height, 31½ inches; length, 41 inches

647. Carved Oak and Walnut Cabinet *Basque, XVII Century*

85. Oblong molded top, supported by imbricated stiles enclosing two deep frieze drawers above double enclosing cupboard doors. The whole elaborately carved with Hispano-Moresque decorative motives and rustic leafage. Trimmed with wrought iron peardrop handles. [Restored.]

Height, 4 feet 1 inch; length, 5 feet

648. Important Carved Walnut Library Table

Castile, Late XVII Century

170. Oblong top, molded frieze richly carved with strapped volutes and leaf-scrollings; the front with two drawers carved with interlacing leaf-scrollings and having carved stiles and knee-blocks. Ring-turned balustered legs joined by H-stretcher.

Height, 33½ inches; length, 5 feet 9 inches

[See illustration below]

649. WROUGHT IRON GRILLE *Spanish Renaissance*

Spirally twisted uprights, centred with two knops, enclosing small diamond-shaped apertures.

30.

Height, 51 inches; length, 53 inches

650. ANTIQUE SPANISH CARVED OAK ARCÓN *Castilian*

Oblong molded hinged top, supported by broad stiles enclosing a valanced panel carved with a symmetrical design of medallioned rosettes; sides similarly carved. Wrought iron lock plate and hasp.

85.

Height, 31 inches; length, 58½ inches

651. CARVED WALNUT LIBRARY TABLE *Basque, XVII Century*

Oblong top; the underframing fitted with three drawers, each paneled in two sections, and carved with formalized rosettes; on massive columnar legs carved at the knees with blossoms, and connected by a molded H-stretcher.

125.

Height, 2 feet 9½ inches; length, 8 feet 3½ inches

652. SET OF SIX CRIMSON DAMASK CARVED WALNUT SIDE CHAIRS *Spanish Rococo*

Oblong back and seat covered in rose-crimson floral damask; on cabriole legs carved at the knees with rocaille cabochon motives, terminating in feet resembling dolphins' heads, and connected by an H-stretcher.

150.

653. TWO CRIMSON DAMASK CARVED WALNUT SIDE CHAIRS *Spanish Rococo*

Similar to the preceding, but smaller.

30.

654. IMPORTANT CARVED WALNUT CUPBOARD *Spanish, Early XVI Century*

Oblong, the raised back paneled and carved with heraldic devices; the front fitted with two doors above double enclosing cupboard doors, deeply paneled with finely proportioned moldings. The sides similarly enriched with Gothic linenfold panels. Trimmed with reticulated wrought iron lock plates and drop handles. [Slight restorations.]

225.

Height, 65 inches; length, 59½ inches

655. Carved Oak and Walnut Arcón *Central Spain, XVII Century*

50. Oblong molded hinged top, body deeply paneled in square sections exhibiting rectangular plaquettes carved with rosettes; the stiles and rails with rustic leafage. Wrought iron hasp and lock plate.

Height, 31½ inches; length, 51 inches

656. Turned Walnut Bench *Spanish, XVII Century*

45. Oblong canted and arcaded back, balustraded with a series of turned spindles; molded seat; on trestle end supports connected by a wrought iron underbrace. With loose seat cushion in crimson damask.

Height, 2 feet 8 inches; length, 6 feet 5 inches

657. Antique Spanish Carved Walnut Anteroom Table *Churrigueresque Style*

200 Oblong top supported on three open lyre-shaped trestles, carved with rustic leafage and connected by massive wrought iron ogival-arched underbraces.

Height, 2 feet 9 inches; length, 7 feet 5 inches

658. Carved Walnut Arcón *Central Spain, XVII Century*

60. Molded hinged top, supported by massive stiles primitively carved with jardinières of flowers and rustic leafage, enclosing panel carved with two medallioned rosettes; at the spandrels pairs of formalized leaves. Fitted with wrought iron lock plate and hasp.

Height, 2 feet 11½ inches; length, 5 feet

659. Carved Walnut and Parcel-gilded Bedstead *Catalan, XVIII Century*

60. Quadrangular uprights with turned finials, enclosing panel arched by circular medallion, carved with laurel festoons centring a monogram; parcel-gilded. Plain foot-board. On tapering quadrangular legs terminating in spade feet.

Height, 6 feet; width, 4 feet 6 inches

660. Carved Oak Armario *Castilian, XVII Century*

150. Oblong molded top, supported by rustically carved stiles enclosing two cupboards, each with double doors, deeply paneled and carved with an intricate geometrical pattern in the Moresque manner.

Height, 5 feet 9 inches; width, 4 feet 8 inches

661. Carved Walnut Library Table *Spanish, XVII Century*

Oblong top; the underframing fitted with three drawers carved with "Romayne" portrait medallions and formalized rosettes; on scrolled lyre-shaped ends, carved with a small imbricated motive, connected by a wrought iron underbrace.

150.

Height, 2 feet 9 inches; length, 5 feet 11 inches

[See illustration]

662. Carved Walnut Armorial Bench *Spanish, XVII Century*

Molded panel back, carved in relief with three heraldic escutcheons alternating with formalized spiky acanthus leafage; molded seat; on end trestle supports. Fitted with loose seat cushion in crimson damask.

180.

Height, 3 feet; length, 7 feet 2 inches

[See illustration]

663. Wrought Iron Reja, or Window Grille *Spanish, XVII Century*

Quadrangular uprights, enriched with pairs of voluted S-scrolls ornamented with rosettes; surmounted by a cresting of clasped S-scrollings with leafage.

40.

Height, 5 feet; width, 52 inches

664. Walnut and Carved Oak Refectory Table *Northern Spain, XVIII Century*

Massive oblong top, on deep frieze with four drawers enriched with small square panels and carved strapwork and having wrought iron drop handles. On six columnar legs with double H-stretcher.

170.

Height, 32 inches; length, 9 feet 7 inches

No. 662. Carved Walnut Armorial Bench

No. 661. Carved Walnut Library Table

665. Elaborate Wrought Iron Fire Guard with Spit

Spanish, XVI Century

50. Spiraled uprights with cross bar, surmounted by seven fire baskets and arched cresting with suspension hook; arranged with a swinging suspension for cooking pot.

Height, 6 feet; width, 56 inches

[See illustration]

666. Oak and Carved Walnut Refectory Table

Central Spain, XVII Century

150. Massive oblong top; the underframing paneled in sections, finely carved with bold rosaces, and fitted with three drawers; on columnar H-stretchered legs.

Height, 2 feet 9½ inches; length, 7 feet 7 inches

667. Carved Walnut and Parcel-gilded Bedstead

Catalan, Late XVIII Century

Arched head-board, carved with a circular medallion exhibiting a coronet surmounting festooned drapery, flanked by two rosettes. Parcel-gilded. Plain foot-board. On tapering quadrangular legs.

Height, 5 feet 6½ inches; width, 3 feet 7½ inches

668. Turned Walnut Bedstead *Spanish, XVII Century*

Massive columnar uprights enclosing an arcaded head-board, the arches supported by turned spindles, crested by a triangular pediment. On quadrangular legs. Foot-board similarly.

Height, 4 feet 11½ inches; width, 4 feet 4 inches

669. Pair Carved Oak and Walnut Convent Doors

Spanish, XVII Century

220 Oblong, paneled in rectangular sections exhibiting leaf- and rosette-carved plaquettes in high relief.

Height, 5 feet 7 inches; width of each, 2 feet 3½ inches

670. Carved Walnut Entrance Door *Spanish, XVI Century*

Deeply paneled in rectangular sections, with raised plaquettes carved with rosaces and shell motives at the spandrels.

40. — *Height, 5 feet 9 inches; width, 3 feet 1 inch*

671. Carved Walnut Refectory Table

Central Spain, XVII-XVIII Century

170 Massive oblong top; the underframing paneled with rustic carving, enclosing leafage in quatrefoil form; on massive ring-turned columnar legs connected by an H-stretcher.

Height, 2 feet 9 inches; length, 8 feet 4 inches

672. Carved and Turned Walnut Hall Seat *Castilian, XVII Century*

115. Columnar uprights enclosing elaborate scrolled and imbricated tiers of turned spindles; flat molded arms, quadrangular legs with bun feet. Seat cushion in crimson damask. [Reconstructed from a bedstead.]

Height, 5 feet 11 inches; width, 3 feet 9½ inches

673. Carved Walnut Convent Door *Castilian, XVII Century*

80. Deeply paneled in sections, enclosing boldly carved rosetted bosses.

Height, 65½ inches; width, 33 inches

674. Carved Oak and Walnut Three-tiered Buffet *Spanish, XVII Century*

115. In two sections. The upper recessed section with back pediment rustically carved, the top tier enclosed by open balustraded doors above double enclosing doors. The lower section with two frieze drawers and double cupboard doors. The whole deeply paneled and carved in *cavo relievo* with formalized rosettes and rustic leafage.

Height, 8 feet 1½ inches; width, 5 feet

675. Important Carved Walnut Refectory Table *Castilian, XVII Century*

400. Overhanging oblong top of unusual length; the underframing fitted with four drawers, each carved in the Plateresque manner with scrolled and voluted fruiting branches; on six ring- and baluster-turned box-stretchered legs.

Height, 2 feet 10 inches; length, 11 feet 4 inches

676. Renaissance Wrought Iron and Bronze Balcony

45. Oblong, with design of pairs of voluted clasped S-scrolls surmounted by two pointed bronze finials.

Height, 40 inches; length, 5 feet 4 inches; length of extension, 34 inches

ANTIQUE ALPUJARRA RUGS

677. ALPUJARRA VINE RUG

Rose-crimson field, developing angular tobacco-brown stems of vine leaves with bunches of yellow grapes; the sides with recurring vase figures in yellow. Border with running scarlet leaf motive.

30.

Length, 7 feet; width, 4 feet 10 inches

678. ALPUJARRA RUG

Developing chains of scrolled scarlet lozenge figures amid scattered red and yellow polka-dots in a sapphire-blue field; zigzag border in sapphire-blue, scarlet and yellow.

100.

Length, 7 feet 5 inches; width, 6 feet 7 inches

679. ALPUJARRA RUG, OR TABLE COVER

Linen ground enriched with uncut looped pile in tan, green and yellow, with formal scroll and cruciform motives, enclosing a central plaquette with a cross.

15.

Length, 7 feet; width, 5 feet 6 inches

680. ALPUJARRA RUG

Allover pattern of lozenge motives with scrollings in scarlet, in a sapphire-blue field with scattered scarlet polka-dots. Blue and red guards enclosing a yellow border with sapphire-blue zigzag motives.

60.

Length, 8 feet; width, 6 feet 3 inches

681. ALPUJARRA CARNATION RUG

Sapphire-blue field, woven with rows of small dull red carnations, alternating with sprays of leaves. Dull scarlet border with a scrolling green branch motive.

60.

Length, 7 feet 5 inches; width, 5 feet 8 inches

682. ALPUJARRA RUG

Allover pattern of scrolled scarlet lozenge motives and polka-dots, in a sapphire-blue field; scarlet zigzag border motive between blue and red guards.

80.

Length, 7 feet 9 inches; width, 6 feet 7 inches

683. ANTIQUE SPANISH FLORAL CARPET *Royal Manufactory of Madrid*

Rose pompadour field with central serrated medallion exhibiting fruit and foliage; around is a bold design of scrolled and voluted leafage and jardinières of flowers. Deep ivory border patterned with an undulating ribbon motive and sprays of roses.

310.

Length, 17 feet 5 inches; width, 15 feet 6 inches

684. ALPUJARRA CARNATION RUG

100. In a sapphire-blue field, a design of eight vases of red and white carnations and scattered stars, centred with four figures of birds feeding. Crimson border with ivory stellate figures.

Length, 7 feet 8 inches; width, 8 feet

[See illustration]

[END OF THIRD AND LAST SESSION]

Total £46,103.—

APPRAISALS FOR UNITED STATES & STATE TAX INSURANCE & OTHER PURPOSES CATALOGUES OF PRIVATE COLLECTIONS

THE American Art Association, Inc. will furnish appraisements, made by experts under its direct supervision, of art and literary property and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. ¶ The Association is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced sales' catalogues of the Association. ¶ Upon request the Association will furnish the names of many trust and insurance companies, executors, administrators, trustees, attorneys and private individuals for whom the Association has made appraisements which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

AMERICAN ART ASSOCIATION · INC

Madison Avenue at 57th Street

NEW YORK

COMPOSITION, PRESSWORK
AND BINDING BY

KLENT & GRAFF CO.
NEW YORK

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library